

SPRING ANNOUNCEMENT NUMBER

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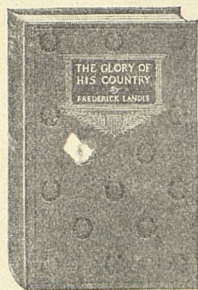
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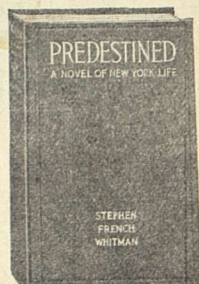
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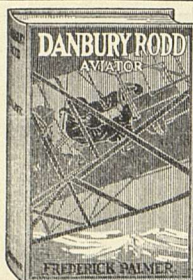
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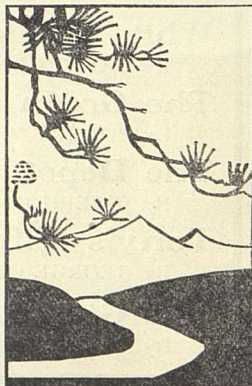
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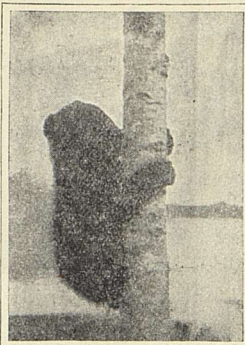
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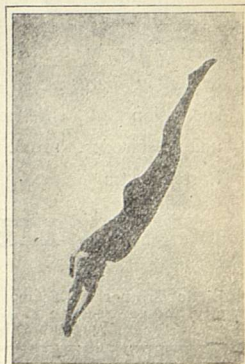
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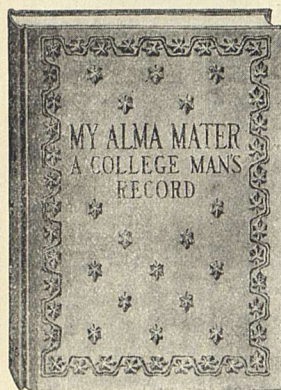


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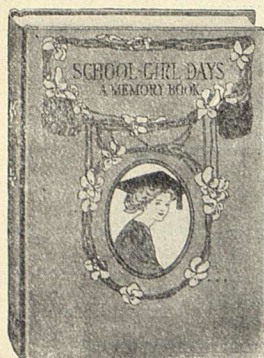
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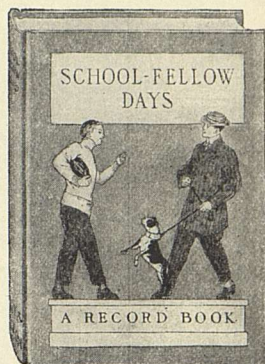
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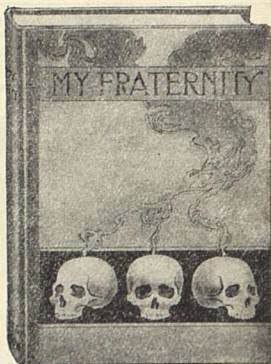
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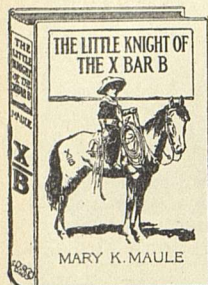
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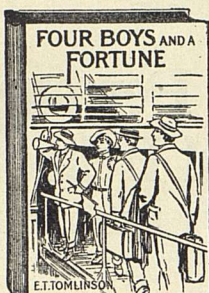
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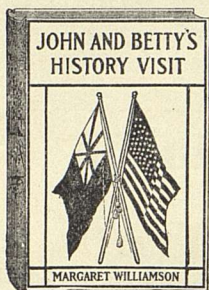
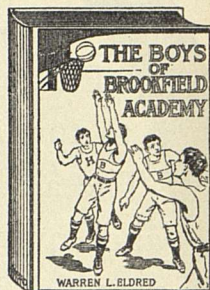
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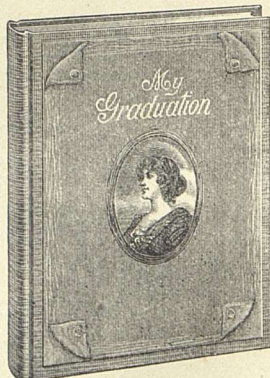
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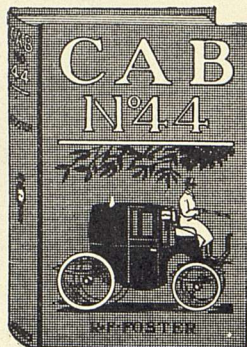
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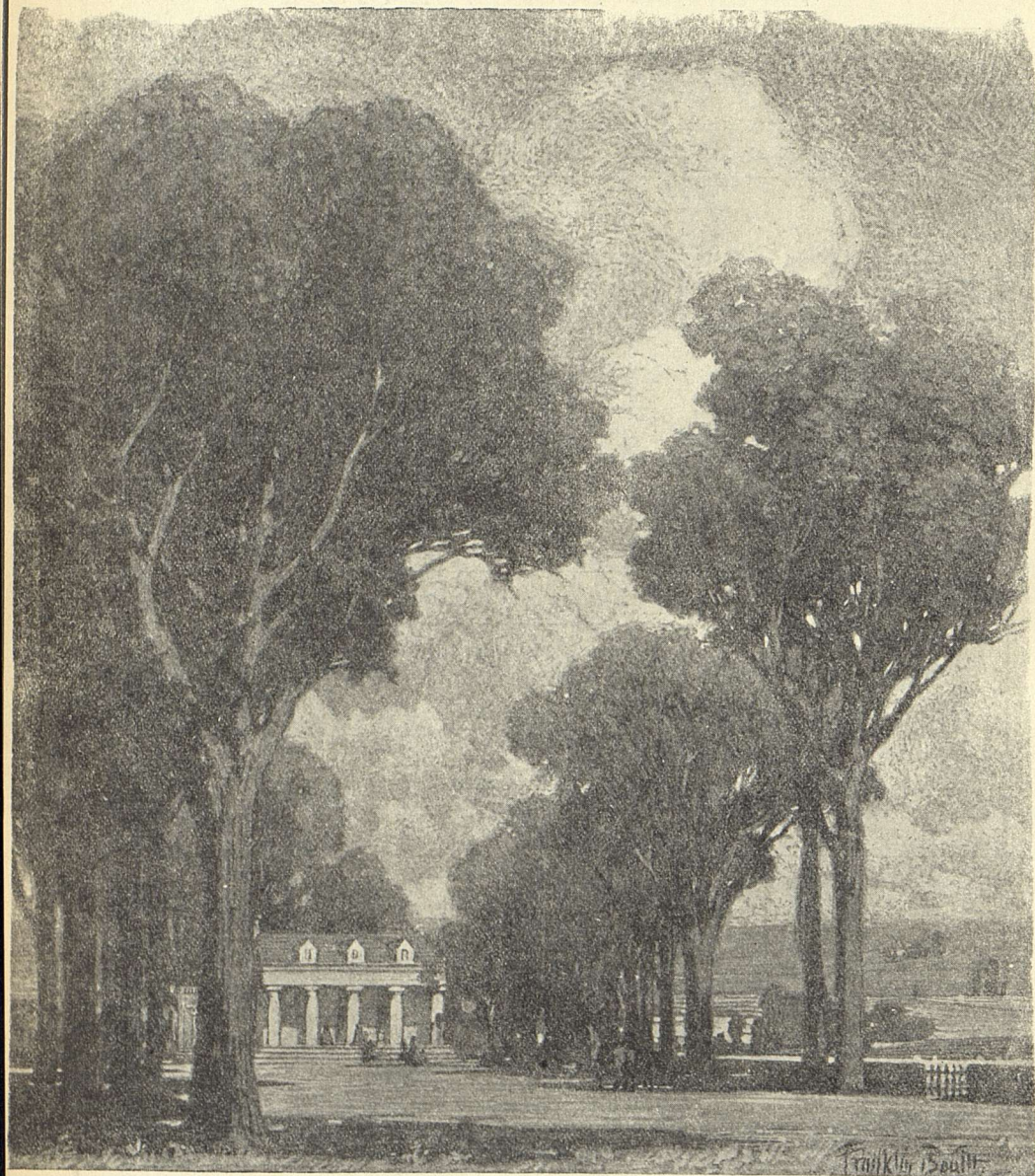
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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Andrews, Mrs. Mary Raymond Shipman, [Mrs. W. Shankland Andrews.] The lifted bandage. N. Y., Scribner, 1910. c. 45 p. D. bds., **50 c. net.

A little story which tells how the bandage of unbelief was lifted from a man's eyes, and he was happy even under the cloud of disgrace which the conviction that his son was a murderer had brought him. By the author of "The perfect tribute."

Bawden, H. Heath. The principles of pragmatism; a philosophical interpretation of experience. Bost., Houghton Mifflin Co., 1910. c. 10+364 p. **\$1.50 net.

"Pragmatism is a recent movement of thought which is seeking to do justice to the neglected claims of common sense, of religious faith, and of science, in determining a true philosophy of life." Professor Bawden gives in this book a careful, logical, and lucid exposition of this system of thought, as well as thoughts bearing on other intellectual fields. Index.

Blackstone Ella M. The American woman's cook book; approved household recipes, including many excellent dishes never before presented in a cook book; a thorough alphabetical index. Chic., Laird & Lee, [1910.] c. 8-384 p. front. O. washable oil-cloth, \$1.50.

Contains menus for each month and special dinners, such as Christmas, Thanksgiving and Easter, food suitable for the various months, the sick room, special occasions, beverages, candies ice creams and ices and approved household recipes of all kinds. Blank pages at end of the book for written recipes.

Briggs, Olive Mary. The fir and the palm. N. Y., Scribner, 1910. c. 324 p. D. cl., †\$1.50.

This is the tumultuous love story of a great physician, a man of the cold-blooded North, and a girl of the South, fascinating, brilliant and, by profession, a lion tamer. The girl starts life in a travelling show amidst many exhilarating adventures. Then the discovery of the true history of her mother's career, and of her own extraordinary parentage, the complications that follow her meeting with the doctor, her determined self-sacrifice, and the struggle and development of the man himself through his ordeal, make a vividly romantic story. The scene is laid in England and Italy.

Brown, Katharine Holland. The messenger. N. Y., Scribner, 1910. c. 38 p. front. D. bds., **50 c. net.

The story tells how to a woman of high position, in black despair, the message of hope and courage was brought by a woman of the slums who had known the same sorrow.

Campbell, Mrs. Amarita Bernice James. The sacrifice. Bost., R. G. Badger, 1909, [1910.] c. 128 p. pls. D. cl., \$1.25.

Poems which tell of the scenes and acts of the earthly life of Jesus. The illustrations are reproductions from famous religious paintings.

Catholic (The) encyclopedia: an international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by C. G. Herbermann, E. A. Pace, Condé B. Pallen, T. J. Shahan, J. J. Wynne, assisted by numerous collaborators. In 15 v. v. 7, Gregory-Infallibility. N. Y., Robert Appleton Co., 1909, [1910.] c. 15+800 p. il. pors. pls. (partly col.) maps, Q. buckram, \$6; ¾ mor., \$8; full mor., \$15.

For notice of the complete work see American Catalog, 1905-'07, v. 2, '07

Chanter, J. F. The life and times of Martin Blake, B.D., (1593-1673;) vicar of Barnstable and prebendary of Exeter Cathedral; with some account of his conflicts with the Puritan lecturers and persecutions. N. Y., John Lane Co., (The Bodley Head,) 1910. 13+180 p. pls. O. cl., *\$3.50 net.

An account of the life and the persecutions which befell a Royalist country-parson during the Commonwealth and the Stuart period drawn from a manuscript autograph, original letters and papers. Blake was one of the moderate men of the period, who clung to his Church and sought to conform, as far as conscience would allow, to the violent changes in religious and social life, forced on men by those in authority for the time, yet against his will was involved in the troubles and persecutions. It gives a picture of religious, family and municipal life in a country town among the middle classes in the seventeenth century, and contains much of genealogical interest. The illustrations are taken from contemporary pictures and monuments.

Curwood, Ja. Oliver. The danger trail; with il. by C. Livingston Bull. Indianapolis, Ind., Bobbs-Merrill Co., [1910.] c. 306 p. D. cl., †\$1.50.

The scene of the story is laid in the Canadian Northwest. A young railroad civil engineer is sent from Chicago to build a railroad through the snows to Hudson Bay. On the night of his arrival he is allured into ambush by a young woman, and from beginning to end his adventures are unceasing and thrilling.

Dean, Sara. A disciple of chance; an eighteenth-century love story. N. Y., Frederick A. Stokes Co., [1910.] c. 409 p. D. cl., \$1.50.

By the author of "Traversers." England in the eighteenth century is the setting for this tale of adventures, plots and counterplots. Lord Yerington makes a wager, after a night of gaming at White's Chocolate House in London, that if he is ruined before the end of the year that he shall kill himself, if not, the other man is to give him half his fortune. The earl falls in love, only to find himself ruined and bound in honor to take his life. How he rescues the lady of his heart from many perils, is disgraced in the eyes of his set, and finally proved innocent of dishonor make up a story in which one thrilling incident follows another.

Elson, L. C. Elson's pocket music dictionary; the important terms used in music, with pronunciation and concise definition; together with the elements of notation and a biographical list of over five hundred noted names in music. Bost., Oliver Ditson Co., 1909, [1910.] c. 12+80 p. nar. S. cl., 35 c.

Author is professor of theory of music in the New England Conservatory of Music.

Eckmann, Emile, and Chatrain, Alexandre. Madame Thérèse; ed., with introd., notes and vocabulary, by E. Manley. Bost., Heath, 1910. c. 14+167 p. S. (Heath's modern language ser.) cl., 40 c.

Editor is of the Englewood High School, Chicago.

Grenfell, Wilfred Thomason, M.D. What life means to me. Bost., Pilgrim Press, [1910.] c. 32 p. D. bds., *35 c. net.

The author sums up his personal definition of life thus: "That is what life means to me—a place where a Father above deals differently with His different children, but with all in love; a place where true joys do not hang on material pegs, and where all the time the fact that God our Father is on His throne lines every cloud with gold." Dr. Grenfell is superintendent of the Labrador Medical Mission.

Happenings (The) of future years foretold in the Welsh almanacs; with an introd. by H. Blackwell. N. Y., [Henry Blackwell, 56 University Pl., 1910.] 5 p. pap., 25 c.

The oldest Welsh almanac the compiler has seen bears date 1690. Others bear date 1701 and 1709. Gems of days gone by have been transcribed from these books. The Rev. Elias Owen, one of the foremost folk-loreists of Wales, culled and translated these pages from the *Montgomery Collections*, the publication of the Powys Land Club.

Heller, Edmund. Five new rodents from British East Africa; with 2 plates. Wash., D. C., Smithsonian Institution, 1910. 4 p. O. (Smithsonian miscellaneous collections.) pap. (Add. Institution for price.)

Author is Field Naturalist, Smithsonian African expedition. Specimens collected during October and November, 1909.

Higgins, Myrta Margaret. Little gardens for boys and girls. Bost., Houghton Mifflin Co., 1910. c. 7+152 p. il. pls. D. cl., **\$1.10 net.

The author has had a varied experience in both school and home gardening with children of all ages and has the definite purpose before her of discovering what means of education may be found in a garden. In this book will be found just the information, as to seeds, plants, tools, needed by boys and girls and older people who are making gardens. What to do in each season and at small cost is carefully described.

Howe, Frederic Clemson. Privilege and democracy in America. N. Y., Scribner, 1910. c. 12+315 p. O. cl., **\$1.50 net.

By the author of "The city: the hope of democracy," "The British city: the beginnings of democracy," etc. A vivid presentation of certain vital problems which the democracy of the future must solve and which now confront serious consideration. "Privilege," the allowing of powerful interests to control so much of the nation's wealth is the strongly entrenched foe, that Mr. Howe combats. The most striking examples of privilege is the gradual monopoly of the land of the country, of which he gives an ominous account, and the discussion of which forms the basis of the present volume. Index.

Hutchinson, Woods, M.D. The conquest of consumption. Bost., Houghton Mifflin Co., 1910. c. 138 p. pls. D. cl., **\$1 net.

Dr. Hutchinson, clinical professor of medicine in the New York Polyclinic, is already known by his

books, "Instinct and health," "Preventable diseases," etc. This book on consumption should prove very useful, not only for its helpful qualities, but its hopeful attitude toward the stamping out of the scourge. *Contents:* A message of hope; The enemy himself; What happens to the bacillus in the body; The weapons of the war; Fresh air and how to get it; Sunlight, the real golden touch; Food, the greatest foe to consumption; Work and rest: intelligent idleness; The camp and the country; Cash and consumption; Climate and health; Specifications for the open-air treatment at home.

Jessup, H. Harris, D.D. Fifty-three years in Syria; introd. by Ja. S. Dennis, D.D. In 2 v. N. Y. and Chic., Revell, [1910.] c. 404; 405-832 p. pls. pors. O. cl., **\$5 net, boxed.

Dr. Jessup was one of the pioneer Presbyterian missionaries to Syria, whose headquarters have been the college and church buildings at Beirut. His work began before the entrance of railroads into Syria, or any reforms were accomplished and before the Suez Canal was constructed. As a statesman he was asked by President Arthur to be Minister to Persia, but refused. His advice and counsel have been sought by those in power in the East and in this country. This book is his own account of his more than half century of service in his chosen field.

John the unafraid. Chic., A. C. McClurg & Co., 1910. c. 128 p. S. bds., \$1, boxed.

No light on the identity of the author of this book has been vouchsafed by the publishers except to announce that he is a Chicagoan who has attained high rank in the public service. The volume is divided into chapters and verses in Biblical style. It sets forth the ethical and religious philosophy of the author under the guise of the teaching of one, John, who calmly went about his daily tasks even when the end of the world was threatened.

Leland, Arthur and Lorna Higbee, eds. Playground technique and playcraft. v. 1, A popular text-book of playground philosophy, architecture, construction and equipment. Springfield, Mass., F. A. Basset Co., 1909, [1910.] c. 284 p. il. plans, diags., O. \$2.50.

The editors have had much experience in directing and supervising both physical work and playgrounds. They have gathered in this volume much information as to the making, equipment and using of public playgrounds. Plans, photographs and descriptions of a number of such recreation centers are given, and will prove most useful to all engaged in work connected with them. Bibliography (15 p.).

Lincoln, Abraham. Some Lincoln correspondence with southern leaders before the outbreak of the Civil War from the collection of Judd Stewart. N. Y. [Judd Stewart, 165 Broadway,] 1909, [1910.] c. 19 p. 8', pap. (Priv. pr.)

Correspondence between President Abraham Lincoln, Alexander H. Stephens, and J. J. Crittenden.

Macfarlane, P. C. The centurion's story. N. Y. and Chic., Revell, [1910.] c. 45 p. D. (Envelope ser.) pap., *25 c. net.

By the author of "The quest of the yellow pearl." The centurion is the captain of the soldiers sent to take Jesus, and this purports to be his written account to a friend, of the taking, Crucifixion and Resurrection, through which he was led to believe that Jesus was God.

Marriott, C. The intruding angel. N. Y., John Lane Co. (The Bodley Head,) 1910. 316 p. D. cl., \$1.50.

The intruding angel is the wife of a clergyman who takes upon herself to arrange matrimonial matters between a man and his wife, and constantly preaches doctrines that keep things stirred up.

Matthews, Ja. Brander. A study of the drama. Bost., Houghton Mifflin Co.,

[1910.] c. 10+320 p. pls. plans, D. cl., **\$1.50 net.

The professor of dramatic literature at Columbia is already known as a writer on dramatic subjects. Here he does not try to teach his readers how to write plays, but how to judge and appreciate them, by showing the methods by which a play is constructed and which make for its significance and success. Some of the chapters are: The study of the drama; The influence of the actor; The influence of the theatre; The influence of the audience; The law of the drama; The logic of construction, etc. Bibliographical suggestions (5 p.). Index.

Miller, Gerrit Smith, jr. A new rodent of the genus *Saccostomus* from British East Africa; with one plate. Wash., D. C., Smithsonian Institution, 1910. 2 p. O. (Smithsonian miscellaneous collections.) pap. (Add. Institution for price.)

Author is Curator, Division of Mammals, U. S. National Museum.

North, Luke. The white flame; a play. Los Angeles, Cal., Golden Press, 1910. c. 117 p. S. bds., \$1. (240 copies.)

The idea of reincarnation is the groundwork for the play. The first act is back in ancient Egypt, where a love tie is forged that binds through many lives and deaths. The lovers come down to modern life, and the last two acts are played out in the present era.

Official (The) Catholic directory and clergy list for the year of Our Lord 1910; containing complete reports of all dioceses in the United States, Alaska, Philippine Islands, Cuba, Porto Rico, Hawaiian Islands, Canada, Newfoundland, England, Ireland, Scotland and Wales, and the hierarchies and statistics of the United States of Mexico, Central America, South America, West Indies, Oceania, Austro-Hungarian Monarchy, German Empire, Luxemburg, Netherlands, Switzerland, South Africa, Norway, Belgium, the Chinese Empire and Japan; containing also a map of the ecclesiastical provinces in the United States. v. 25. Milwaukee, Wis., H. M. Wiltzius Co., 1910. 8+1028+205 p. il. fold. map, pors. D. abridged ed., pap., \$1.75; leath., \$2.50; complete ed., pap., \$2.50; leath., \$3.

Reese, Albert Moore. Development of the brain of the American alligator; the parapsychics and hypophysics; with 5 plates. Wash., D. C., Smithsonian Institution, 1910. 17 p. O. (Smithsonian miscellaneous collections.) pap. (Add. Institution for price.)

Author is professor of Zoology, West Virginia University.

Smyth, Newman, D.D. Modern belief in immortality. N. Y., Scribner, 1910. c. 95 p. D. cl., **75 c. net.

A stimulating discussion of the grounds for belief in the immortality of the soul. New arguments, pro and con, drawn from recent scientific research and discovery to supplant the old and threadbare ones, are chiefly emphasized. Author is pastor of the First Congregational Church, New Haven, Conn. The book had its origin in a lecture which was given on the Drew foundation at Hackney College of the University of London.

Steiner, Rev. E. Alfred. The cup of Elijah. N. Y. and Chic., Revell, [1910.] c. 39 p. D. (Envelope ser.) pap., *25 c. net.
By the author of "On the trail of the immigrant." A story of the Hebrew Passover and Easter.

Students' edition of A standard dictionary of the English language; designed to give the orthography, pronunciation, meaning,

and etymology of over 60,000 words and phrases in the speech and literature of the English-speaking peoples, with synonyms and antonyms; containing also 1,225 pictorial il., an appendix of proper names, foreign phrases, faulty diction, disputed pronunciations, abbreviations, etc. Thin paper ed., [ed. de luxe;] abridged from the Funk & Wagnalls Standard Dictionary of the English language by Ja. C. Fernald, Francis A. March, J. W. Palmer, [and others.] N. Y., Funk & Wagnalls Co., 1909, [1910.] c. '97-'09. 8+917 p. O. limp leath., \$5, boxed.

Sumner, E. A. Abraham Lincoln: an address delivered before the Men's League of the Broadway Tabernacle Church of New York, Feb. 10, 1902. N. Y., Tandy-Thomas Co., 1910. 31 p. O. cl., 50 c.; pap., 25 c.

Author is member of the New York bar.

Swain, J. D. A father to his son; a letter to an undergraduate upon his entering college. New Haven, Ct., Yale Publishing Association, 1910. 22 p. T. bds., *50 c. net.

A letter which purports to be written by a father to his son just entering Yale. It is an understanding and sympathetic plea to the young man, not to accomplish the impossible, but to be true to his principles and up-bringsings, even if he does do foolish things.

Tucker, W. Jewett. Public mindedness; an aspect of citizenship considered in various addresses given while president of Dartmouth College. Concord, N. H., Rumford Press, 1910. c. 11+356 p. 8°, cl., \$2.

Author was formerly president of Dartmouth College and these addresses were delivered by him while still at the head of the college. They are on the principles of good citizenship, its needs and requirements, and deal with men or with events illustrating in one way or another some aspect of citizenship. *Contents:* Good citizenship dependent upon great citizens; The sacredness of citizenship; Social righteousness; The spiritual life of the modern city; The conscience of the nation; What has patriotism the right to demand of education; The Treaty of Portsmouth in retrospect; The study of contemporary greatness, etc.

Wemyss, Mrs. Mary C. E. Lutyens. The professional aunt. Bost., Houghton Mifflin Co., 1910. c. 265 p. D. cl., **\$1 net.

This is the first of the author's books to be published in America, her two previous stories, both for children, having never been issued here. Aunt Woggles is the name by which this very charming and delightful aunt is known to her nephews and nieces. She tells, in an entertainingly humorous vein, her experiences with her sisters-in-law and their children, as well as other well-meaning relatives. Her sympathy with and understanding of children are clearly shown. A slight love story runs through the book.

White, Mrs. Grace Miller. Tess of the storm country; il. by Howard Chandler Christy. N. Y., W. J. Watt & Co., [1910.] c. '09. 365 p. D. cl., \$1.50.

Scene is laid on the shores of Lake Cayuga, near Ithaca, students and professors of Cornell being among the characters. Tess Skinner is the daughter of a squatter accused of murdering a game-keeper. These squatters are ignorant, brutal people, who make a precarious living by unlawful fishing. The land on which the Skinner shanty stands is the property of Elias Graves, a minister, who hates the squatters and leaves no stone unturned to drive them off his land. Tess's love for the minister's son and readiness to sacrifice herself for the sake of the good name of the young man's sister, make the central theme of the story. The girl's beautiful religious faith, in spite of her gross ignorance, furnish a marked contrast to the minister's malignant hatred and the squatters' brutal coarseness.

INDEX TO SPRING ANNOUNCEMENTS.

In this department the announcement of books to be published during the Spring season are indexed under author and title, with as much information as publishers were ready to give in advance of publication. Books appearing before February 1 in our "Weekly Record of New Publications" are not included. The omission of titles of prominent publishers is only due to the fact that such publishers failed to respond to request for information.

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

- Abaft the funnel. Kipling, R. \$1.50. Doubleday, P.
 Abbott's automobile law; rev. for 1910. 12°. Outing.
 \$1.50. Adams, Arthur H. Galahad Jones. 12°. Lane.
 Abnormal psychology. Coriat, I. \$2 net. Moffat.
 About, Edmund. La mere de la marquise. New ed., with notes and vocab. W: R. Jenkins.
 According to Maria. Lane, Mrs. J: \$1.50. Lane.
 Achievements of Luther Trant. Balmer, E. \$1.50. Small, M.
 Adams, Arthur H. Galahad Jones. 12°. Lane.
 \$1.50. Adams, Josephine L. Character book. 12°. 75 c. Barse & H.
 Addison, Julia de Wolf. The Boston Museum of Fine Arts. il. \$3, boxed; 34 mor., \$7, boxed. L. C. Page.
 Adeler, Max. See Clark, C: H.
 Admiral's log, An. Evans, R. D. \$5 net. Appleton.
 Adventures of an A. D. C. Bradley, S. \$1.50. Lane.
 Adventures of Mr. Polly. Wells, H. G. \$1.50. Duffield.
 Adventures of Tommy Postoffice. Jackson, G. E. Dutton.
 Aërial navigation. Zahm, A. F. \$3 net. Appleton.
 Aeroplane boys ser., by Ashton Lamar; il. by S. H. Riesenbergh, M. G. Gunn and others. fronts. in col. 12°. 60 c. Reilly & B.
Contents: In the clouds for Uncle Sam; or, Morey Marshall of the Signal Corps.—The stolen aeroplane; or, how Bud Wilson made good.—Boy aviator's grit; or, the aeroplane express.—Boy aviators' club; or, flying for fun.
 Africa, Big game of. Tjäder, R: \$3 net. Appleton.
 Africa, Fighting the slave-hunters in Central. Swann, A. J. \$3.50 net. Lippincott.
 African wilds, Camera adventures in. Dugmore, A. R. \$5 net. Doubleday, P.
 Agriculture for schools on the Pacific slope. Hilgard, E. W. Macmillan.
 Agnetti, Mrs. Prichard. Vicenza: the home of "the saint"; with a preface by Antonio Fogazzaro. il. (8 in col.) 8°. \$3.50 net. Doran.
 Aicard, Jean. Maurin the illustrious; tr. by Alfred Allinson. 12°. \$1.50. Lane.
 Airships in peace and war. Hearne, R. P. \$3.50 net. Lane.
 Albee, Helen R. Hardy plants for cottage gardens. il. 12°. \$1.60 net. (?) Holt.
 Alexander, Hartley Burr. Odes on the generations of man. 12°. \$1 net. Baker & T.
 Alexander III., The court of. Lothrop, Mrs. G: W. Winston.
 Alexandrian ser. Fraternity ed. 10 v. \$1.50. H. M. Caldwell.
 Algebra, College. Davisson, Prof. Macmillan.
 Alldridge, T. J. Transformed colony; Sierra Leone, as it was, and as it is; its progress, peoples, native customs and undeveloped wealth. il. map. 8°. \$3.50 net. Lippincott.
 Allen, Ja. Lane. A brood of the eagle. Macmillan.
 Allen, Lyman Whitney. The triumph of love. \$1.25 net. Putnam.
 Allison's lad. Dix, B. M. \$1.25 net. (?) Holt.
 Alma mater ser. of Handy volume classics. 44 v. \$1. H. M. Caldwell.
 Alongshore. Reynolds, S. \$1.50. Lane.
 Alternating currents. Jackson, D. C. Macmillan.
 Althea. Lee, V., pseud. \$1.50 net. Lane.
 Alvi, Ciro. Saint's progress; tr. from the Italian by Mary Gibson. 12°. \$1.50. Lane.
 Ambler, C: H. Sectionalism in Virginia. Univ. of Chic.
 America, Spirit of. Van Dyke, H: Macmillan.
 American baby abroad. Crewdson, Mrs. C: N. \$1.50. Little, B. & Co.
 American business woman. Cromwell, J: H. \$2 net. (?) Putnam.
 American crisis biographies; ed. by E. P. Oberholtzer. 12°. \$1.25 net. Jacobs.
New volumes: Clay, Henry Clay.—Hale, William H. Seward.
 American government. Ashley, R. L. Macmillan.
 American government, Principles of. Beard, C. A. Macmillan.
 American government. Fairlie, J: A. Macmillan.
 American history for grammar grades. Dickson, M. S. Macmillan.
 American hope, The. Cole, W: M. \$1.50 net. Appleton.
 American lyrics. Rickert, E., comp. \$1.50 net. Baker & T.
 American merchant marine. Spears, J: R. Macmillan.
 American nature ser. il. large 12°. Holt.
New volumes: Fernow, Care of trees in lawn, street and part. \$2 net. (?)—Kellogg, Shell-fish industries. \$1.75 net.
 American navy. See Hill, F. S.
 American problems. Munsterberg, H. \$1.60 net. Moffat.
 American public library. Bostwick, A. E. \$1.50 net. Appleton.
 American spelling book. Chancellor, W: E. Macmillan.
 American woman's cook book. Blackstone, E. M. \$1.50; 25 c. Laird.
 Analysis of drugs and medicines, Introd. to the Nelson, B. E. Wiley.
 And this is war. Dudley, C. H. Cochrane.
 Anderson, Galusha. Hitherto untold. 12°. \$1. Cochrane.
 Andrews, Mary Raymond Shipman. Lifted bandage. 50 c. net. Scribner.

- Angell, Emmet Dunn. Play; games for kindergarten, playground, school room and college. il. 12°. \$1.50 net. Little, B. & Co.
- Angler's guide; how and where to fish, 1910. 50 c. Forest and Stream.
- Angus, D. C. Japan, the eastern wonderland. il. Cassell.
- Annapolis stories, The. See Beach, E. L.
- Anne of Tréboul. Goetchius, M. L. \$1.20 net. Century Co.
- Anson, Sir W. R. Principles of the English law of contract. 12th ed., rev. by M. L. Gwyer. Oxford Univ.
- Anti-pragmatism. Schinz, A. \$1.50 net. Small, M.
- Apple-tree cottage. Lane, E. M. 50 c. net. Harper.
- Appleton's science primers; ed. by J. R. Green. 50 c. net. Appleton.
- Now ready: Gibson, Harvey, Biology.—Green, Reynolds, Botany.—Tilden, W. A., Chemistry. In preparation: Dyson, F. W., Astronomy.—Gregory, J. W., Geology.—Sherrington, Prof., Physiology.
- Apprentice to truth. Huntington, H. \$1.50. Putnam.
- Apulius of Madaura. The metamorphoses or golden ass; tr. by H. E. Butler. 2 v. \$2. Oxford Univ.
- Arch-satirist. Fenwick, F. D. \$1.50. Lothrop, L. & S.
- Arctander, J. W. Guilty. il. 12°. \$1.50. Cochrane.
- Ardagh, W. M. The magada. 12°. \$1.50. Lane.
- Arendt, M. See Crocker, F. B.
- Aristotle. Works; tr. into English under the editorship of J. A. Smith and W. D. Ross: Historia animalium, by D'Arcy W. Thompson; De generatione animalium, by A. Platt. Oxford Univ.
- Army mule. Thompson, C. M. \$1 net. (?) Houghton M.
- Arnold, Felix. Attention and interest. 12°. \$1 net. Macmillan.
- Around the world with a business man. Bigger, L. A. Winston.
- Art curio collector's guide to London. Cassell.
- Art of northern Italy. Ricci, C. \$1.50 net. Scribner.
- Art students, Pract. hints for. Lasar, C. A. \$1 net. Duffield.
- Ashe, Sydney W. Electricity: experimentally and practically applied. il. 8°. Van Nostrand.
- Ashley, Roscoe Lewis. American government; text-book for secondary schools. il. 12°. Macmillan.
- Ashton Lamar. See Aeroplane boys ser.
- Asia, Religions of eastern. Underwood, H. G. \$1.50 net. Macmillan.
- Askew, Alice and Claude. The sword of justice. \$1.50. Brentano's.
- Aspects of Christ. Selbie, W. B. \$1.50 net. Doran.
- Assaying, Modern. Braun, F. W., ed. \$1.50 net. Lippincott.
- Astronomy, Chats about. Hollis, H. P. \$1.25 net. Lippincott.
- Astronomy, History of. Forbes, G. 75 c. net. Putnam.
- At the foot of the rainbow. Porter, G. S. \$1.50. Doubleday, P.
- At the sign of the hobby-horse. Wetmore, E. B. Houghton M.
- Atherton, Gertrude. Tower of ivory. 12°. \$1.50. Macmillan.
- Athletics, Pract. track and field. Clark, E. H. \$1. Duffield.
- Atonement. Mills-Young, F. G. \$1.50. Lane.
- Attention and interest. Arnold, F. \$1 net. Macmillan.
- Aubert, Alfr. B. See Rogers, Allen.
- Auction bridge. Elwell, J. B. Scribner.
- Auction bridge, Principles of. diags. 16°. Putnam.
- Auntie. Wemyss, Mrs. \$1 net. (?) Houghton M.
- Austen, Jane, and her country house comedy. Helm, W. H. \$3.50 net. Lane.
- Auto boys' quest. Braden, J. A. Saalfeld.
- Autobiography of a clown. Marcossin, I. F. \$1 net. Moffat.
- Automobile law, Abbott's, 1910. \$1.50. Outing.
- Awakening of Zojas. Michelson, M. \$1, fixed. Doubleday, P.
- Axel, Bernhard, M. Cochrane.
- Baby's book. Weyburn, C. M. \$1.50. Barse & H.
- Bacon, B.; Wisner. Fourth gospel in debate and research. 8°. \$4 net. Moffat.
- Bacon, B.; W. Fourth gospel in research and debate. \$4 net. Moffat.
- Bagley, W.; Chandler. Educational values. 12°. Macmillan.
- Bailey, L. H. Manual of gardening. il. 12°. Macmillan.
- Bain, F. W. A mine of faults. cr. 8°. \$1.25 net. Putnam.
- Baker, Ray Stannard. The spiritual unrest. 12°. \$1.35 net. Stokes.
- Bal (Un) manqué. Charbonnieres, J. W.; R. Jenkins.
- Ballads of the western mines. Fitch, A. 80 c., postpaid. Cochrane.
- Ballagh, Ja. Curtis, ed. See Lee, R. H.
- Balmer, Edn., and MacHarg, W.; Achievements of Luther Trant. \$1.50. Small, M.
- Barber, Marcia. Britz of headquarters. 12°. \$1.50. Moffat.
- Barker, Adrian. Pocket hand-book of checkers. 60 c. net. Ball Pub.
- Barker, Elsa. Frozen grail and other poems. \$1.25 net. Duffield.
- Barnes' first year book. Kahn, A. A. S. Barnes.
- Barnes-Grundy, Mabel. Gwenda. front. 12°. \$1.50. Baker & T.
- Bartlett, F.; Orin. The seventh noon. il. \$1.50. Small, M.
- Bartoli, Giorgio. The primitive church and the primacy of Rome. 12°. \$1.50 net. Doran.
- Baskerville and Cohen. Qualitative analysis. Macmillan.
- Batchelder, Ernest A. Design in theory and practice. il. Macmillan.
- Bates, E. Katherine. Psychical science and Christianity. 12°. \$1.50 net. Dodge Pub.
- Bateman, M. Eugenie. The light that never fails. 12°. 60 c. Cochrane.
- Batten, S.; Zane. Working temperance program. (Social service ser.) pap., 15 c. Am. Bapt.
- Bawder, H. Heath. Principles of pragmatism. cr. 8°. Houghton M.

- Beach, E. L. An Annapolis first classman. (Annapolis stories.) \$1.25. Penn Pub. Co.
 Beard, C. A. Principles of American government. Macmillan.
 Beast, The. Lindsey, B. B. \$1.50 net. Doubleday, P.
 Beautiful flowers and how to know them. Wright, H. J. 2 v. \$8 net. Dodge Pub.
 Beauty, The. Woodrow, Mrs. W. \$1.50. Bobbs-M.
 Beebe, C. W.: See Beebe, Mary Blair.
 Beebe, Mary Blair and C. W.: Our search for a wilderness. il. 8°. \$3 net. (?) Holt.
 Beecroft, W. I. Who's who among the ferns. il. 16°. \$1 net. Moffat.
 Beecroft, W. I. Who's who among the wild flowers. il. 16°. \$1.20 net. Moffat.
 Beerbohm, Max. Yet again. 12°. \$1.50 net. Lane.
 Bees for profit, How to keep. Lyon, D. E. Macmillan.
 Begbie, Harold. Twice-born men. 12°. \$1.25 net. Revell.
 Belgium, Cathedrals and churches of. Bumpus, T. F. \$2 net. Pott.
 Bell, Gertrude L. See Ramsay, Sir W. M.
 Benares. Cape, C. P. \$2.50 net. Badger.
 Bender, Ida C. See Emerson, H.: Pendexter.
 Benedict, Rob. Russell. Mystery of Hamlet, Prince of Denmark. 12°. \$1 net. Lippincott.
 Bennett, Arnold. Deeds of Henry, the audacious. Dutton.
 Benson, E. F. Fascinating Mrs. Halton; il. by C. Coles Phillips. 12°. \$1.20, fixed. Doubleday, P.
 Bergquist. Swedish folk dances. il. 4°. \$1.50 net. A. S. Barnes.
 Bering Sea, Cruises in the. Niedieck, P. \$5 net. Scribner.
 Bernhard, Magnus. Axel. Cochrane.
 Berry, G.: R. Old Testament among the Semitic religions. \$1 net. Griffith & R.
 Bertelli, Luigi, ["Vamba."] The prince and his ants; tr. by Sarah F. Woodruff; ed. by V. L. Kellogg. il. \$1.50 net. (?) Holt.
 Best stories by the foremost Catholic authors; introd. by Maurice Fs. Egan. 10 v. Benziger.
 Beyond the Mexican Sierras. Wallace, D. \$2 net. McClurg.
 Beyond this ignorant present. \$1.50. Cassell.
 Bianca's daughter. Forman, J. M. \$1.50. Harper.
 Bianchi, M. G. D. Russian lyrics and Cosack songs. \$1.20 net. Duffield.
 Bible, O. T. Psalms: Ninety-first psalm. 12°. parchment, 50 c.; ooze, 75 c. Dodge Pub.
 Bible, N. T.: The New Testament, in the rev. version of 1881, with fuller references; ed. by A. W. Greenup and J. H. Moulton. Oxford Univ.
 Bible, N. T. Matthew; from the twentieth century New Testament. 16°. pap., 5 c. net; per 100, \$5 net. Revell.
 Bible for home and school; ed. by Shailer Mathews. 16°. Macmillan.
 New volume: Gospel according to St. Matthew, by A. T. Robertson.
 Bible and the cross. Morgan, G. C. 50 c. net. Revell.
 Bible, Charms of the. Young, J. B. Eaton & M.
 Bible commentary for English readers. Ellicott, Bp. Cassell.
 Bible, The companion. pt. 2. Oxford Univ.
 Bible rimes for the not too young. Kummer, C. B. 75 c. net. B. W. Dodge.
 Bible. See Altamus.—Holman.—Nelson.—Oxford University Press.—J. C. Winston.
 Biblical illustrator. See Exell, Jos. S.
 Big game hunting in the far east. Grew, J. C. \$3 net. (?) Houghton M.
 Big game of Africa. Tjäder, R.: \$3 net. Appleton.
 Bigelow, J.: See Howells, W.: D.
 Bigger, Leander A. Around the world with a business man. Winston.
 Billard, Max. Husbands of Marie-Louise; tr. from the French by Evelyn, Duchess of Wellington. il. 8°. \$4 net. Lane.
 Billy Whiskers kidnapped. Montgomery, F. T. Saalfeld.
 Bindloss, Harold. The gold trail. 12°. \$1.30 net. (?) Stokes.
 Bindloss, Harold. Thurston of Orchard Valley. 12°. \$1.30 net. Stokes.
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- Vagabond journey around the world. Franck, H. A. \$3.50 net. Century Co.
- Valentine, C. S. How to keep hens for profit. il. 12°. Macmillan.
- Valley of Aosta. Ferrero, F. Putnam.
- Value of worship. Ross, G. A. J. Armstrong.
- Vamba, pseud. See Bertelli, Luigi.
- Vance, Ja. I. Tendency: the effect of trend and drift in the development of life. \$1 net or \$1.25 net. Revell.
- Vance, L. Jos. The fortune hunter; il. in col and black and white by Arth. W. Brown. 12°. \$1.50. Dodd.
- Van Dyke, H. Spirit of America. 12°. Macmillan.
- Vane, Sir Fs. Walks and people in Tuscany; il. by Stephen Haweis and S. Gars-ton Harvey. \$1.50 net. Lane.

- Lee, V., *pseud.* \$1.50 net. Lane.
 Vanity box. Stuyvesant, A. \$1.20, fixed.
 Doubleday, P.
 Van Ogle, A. Nobody's cousin. 12°. 50 c.
 Cochrane.
 Van Vorst, Marie. Girl from his town; il.
 by F. Graham Cootes. 12°. \$1.50.
 Bobbs-M.
 Vegetable dishes, 365. 50 c. net. Jacobs.
 Ventrua, L. D. Vingt-quatre decembre.
 W: R. Jenkins.
 Vernon, —. See Coffin and Vernon.
 Versification, History of English. Schipper,
 H. J. v. Oxford Univ.
 Vicenza. Agnetti, Mrs. P. \$3.50 net. Doran.
 Victorious life. Halsted, L. B. \$1.50.
 Metropolitan Press.
 Viereck, G: Sylvester. Confessions of a
 barbarian. 12°. \$1.25 net. Moffat.
 Vigilante girl, A. Hart, J. \$1.50. McClurg.
 Village of vagabonds. Smith, F. B. \$1.50,
 fixed. Doubleday, P.
 Vingt-quatre decembre. Ventrua, L. D.
 W: R. Jenkins.
 Vinogradoff, Paul. Roman law in mediæval
 Europe. 16°. (Harper's lib. of living
 thought.) 75 c. net. Harper.
 Violet ser. New ed. 12°. ea., ooze, \$1.25.
 Dodge Pub.
 Contents: Cicero, From friend to friend.
 —Love poems of Mrs. Browning.—Love
 poems of Tennyson.
 Virginia, Institutional history of. Bruce, P.
 A. \$6 net. Putnam.
 Virginia, Sectionalism in. Ambler, C: H.
 Univ. of Chic.
 Visit to Pinton. Jones, M. R. \$2.
 A. Harriman.
 Vitae sanctorum hiberniae. Plummer, C.,
 ed. 2 v. Oxford Univ.
 Vizetelly, Ernest Alfr. Republican France.
 pors. demy 8°. \$3 special net. Appleton.
 Voice in the rice. Morris, G. \$1.25. Dodd.
 Voynich, Ethel Lillian. An interrupted
 friendship. 12°. \$1.50. Macmillan.
 Wage-earning women. MacLean, A. M.
 \$1.25 net. Macmillan.
 Wager-Smith, A. Eliz. Skat; principles and
 illustrative games. sq. 12°. \$1.25 net.
 Lippincott.
 Waggaman, Mary T. Captain Ted. 12°. 60 c.
 Benziger.
 Walks and people in Tuscany. Vane, Sir F.
 \$1.50 net. Lane.
 Wallace, Dillon. Beyond the Mexican Si-
 erras. il. cr. 8°. \$2 net. McClurg.
 Wallace, Helen. Blind hopes. il. \$1.50.
 Cassell.
 Walsh, Clara A. The master-singers of
 Japan; being verse tr. from the Japanese
 poets. sq. 16°. (Wisdom of the East ser.)
 60 c. net. Dutton.
 Wants. Dwiggin, C. V. Winston.
 War in Wexford. Wheeler, H. F. B. \$4
 net. Lane.
 Warbasse, Ja. P., M.D. Conquest of dis-
 ease through animal experimentation.
 large 12°. \$1 trade medical net. Appleton.

- Wetmore, Eliz. Bisland. At the sign of the hobby-horse. Houghton M.
- Weyburn, Cornelia Morton. Baby's book. 4°. \$1.50. Barse & H.
- What is socialism? Kauffman, R. W. \$1.25 net. Moffat.
- What Jesus said: the great discourses of Jesus Christ, the Son of God. 12°. \$1.25 net. Revell.
- What pictures to see in Europe in one summer. Bryant, L. L. M. \$1.50 net. Lane.
- Wheeler, H. F. B., and Broadley, A. M. War in Wexford; an account of the rebellion in the south of Ireland in 1798; told from documents. pors. 8°. \$4 net. Lane.
- Wheeler, Ja. Cooper. Captain Pete in Alaska. 12°. \$1.50. Dutton.
- When mother lets us sew. Ralston, V. 75 c. net. Moffat.
- Where the wind blows. Pyle, K. Dutton.
- White, Eliza Orne. John Forsyth's aunts. New ed. 12°. \$1.50. Houghton M.
- White, Bouck. Book of Daniel Drew. 8°. \$1.50 net. Doubleday, P.
- White, Grace Miller. Tess of the storm country; il. by Howard Chandler Christy. W. J. Watt & Co.
- White, W. Allen. The old order changeth. 12°. Macmillan.
- White magic. Phillips, D. G. \$1.50. Appleton.
- White paper garden. Shafer, S. A. \$2.50 net. McClurg.
- Whitelegge, H. A., M.D., and Newman, G.; M.D. Hygiene and public health. New ed., rev. and rewritten. il. 16°. \$1.75 net. Funk.
- Whitlatch, Marshall. Golf for beginners. il. 12°. \$2 net. Outing.
- Whitmore, Clara H. Woman's work in English fiction. cr. 8°. \$1.50 net. Putnam.
- Whitman, Stephen French. Predestined: a novel of New York life. 12°. \$1.50. Scribner.
- Who shall judge? Hocking, S. K. \$1.50. Cassell.
- Who's who, 1910. 12°. \$2.50 net. Macmillan.
- Who's who among the ferns. Beecroft, W. I. \$1 net. Moffat.
- Who's who among the wild flowers. Beecroft, W. I. \$1.20 net. Moffat.
- Why did he do it. Capes, B. \$1.50. Brentano's.
- Why Dr. Dobson became a quack. Noyes, P. J. Cochran.
- Why I am a socialist. Russell, C. E. \$1.50 net. Doran.
- Wickham, Dr. Louis, and Degrais, Dr. Radiumtherapy; tr. from the French by S. Ernest Dore; with introd. by Sir Malcolm Morris. 8°. \$5 net. Funk.
- Wilbur, Mary A. Every day business for women. 12°. \$1.25 net. (?) Houghton M.
- Wilcox, Delos F. Great cities in America: their problems and their government. 12°. (Citizens' lib.) \$1.25 net. Macmillan.
- Wild beasts of the world. Finn, F. \$8 net. Dodge Pub.
- Wild flowers, Who's who among the. Beecroft, W. I. \$1.20 net. Moffat.
- Wild olive. King, B. \$1.50. Harper.
- Wilder, Eliz., and Taylor, Edith Mendall. Self help and self cure. 75 c. net. Small, M.
- Wilderness pets. Breck, E. Houghton M.
- Wilkinson, Spencer. Britain at bay. cr. 8°. \$1.50 net. Putnam.
- Wilkinson, W. Cleaver. The good of life and other little essays. 12°. \$1.25 net. Funk.
- Willcocks, M. P. Way up. 12°. \$1.50. Lane.
- Williams, Jennie B. Us two cook book. 12°. \$1. Barse & H.
- Williams, Thdr. C. Poems of belief; front. by Elihu Vedder. 12°. Houghton M.
- Williamson, C. N. and A. M. Motor maid. il. 12°. \$1.20, fixed. Doubleday, P.
- Williamson, Marg. John and Betty's history visit. il. large 12°. \$1.25. Lothrop, L. & S.
- Wilson, Andrew. Physiology. il. 16°. (Twentieth century science ser.) 50 c. net. Stokes.
- Wilson, Harriette. Memoirs; written by herself. In 2 v. il. 8°. \$8 net. Lane.
- Winners of the world. Garner, W. E. 60 c. net; 30 c. net. Revell.
- Winning of immortality. Palmer, F. \$1 net. Crowell.
- Winter, W. Life and art of Richard Mansfield; with selections from his letters. 2 v. il. large 8°. \$6 net. Moffat.
- Winternitz, M., comp. Sacred books of the East. v. 50, Analyt. index of names and subjects. Oxford Univ.
- Wisdom of the East ser. sq. 16°. Dutton.
- New volumes: Dennis, Burden of Isis.—Walsh, Master-singers of Japan.
- Wisdom ser. flex leath., \$1 net, boxed. Brentano's.
- New volumes: Wisdom of Shakespeare.—Wisdom of Thackeray.—Wisdom of Charles Lamb.
- With Mulai Hafid at Fez. Harris, L. \$3 net. Badger.
- With the professor. Showerman, G. \$1.25 net. (?) Holt.
- Wodehouse, P. G. The intrusion of Jimmy; il. (front. in col.) by Wil Grefé. W. J. Watt & Co.
- Woman (A) in Canada. Cran, Mrs. G. \$3 net. Lippincott.
- Woman suffrage, Wrong and peril of. Buckley, J. M. 75 c. net. Revell.
- Woman's guide to Paris. Irving, A. M. \$1.25 net. Brentano's.
- Woman's impressions of the Philippines. Fee, M. H. \$1.75 net. McClurg.
- Woman's work in English fiction. Whitmore, C. H. \$1.50 net. Putnam.
- Women as letter writers; ed. by Ada M. Inghen. pors. 8°. \$1.25 net. Baker & T.
- Women, Education of. Talbot, M. Univ. of Chic.
- Wonder book. See Hawthorne, Nathaniel.
- Wonder working providence of Sion's Savior in New England. Johnson, E. \$3 net. Scribner.

Wood, J. N. Price. Travel and sport in Turkestan. il. 8°. \$3.50 special net. Appleton.

Wood, Wa. The secret paper. il. \$1.50. Cassell.

Woodberry, G. E. The inspiration of poetry. 12°. Macmillan.

Woodland paths. Packard, W. \$1.20 net. Small, M.

Woodrow, Mrs. Wilson. The Beauty; il. by Will Grefé. 12°. \$1.50. Bobbs-M.

Wool growing and the tariff. Wright, C. W. \$1.50 net. (?) Houghton M.

World's classics. 16°. Oxford Univ.

New volumes: Lord Dufferin's letters from high latitudes; with introd. by R. W. Macan.—Tennyson's poetry: a selection; with introd. by T. Herbert Warren.—Gaskell, Mrs., Wives and daughters; with introd. by C. K. Shorter.—Irving, W., Conquest of Granada.

World's story teller ser. See Flaubert, Gustave.

Worship, Value of. Ross, G: A. J. Armstrong.

Wright, Chester W. Wool growing and the tariff. 8°. \$1.50 net. (?) Houghton M.

Wright, Horace J. and Wa. P. Beautiful flowers and how to know them. 2 v. col. il. 4°. \$8 net. Dodge Pub.

Wright, Mrs. Mabel Osgood. An unwilling Minerva. 12°. \$1.50. Macmillan.

Wrong and peril of woman suffrage. Buckley, J. 75 c. net. Revell.

Wyld, H. Cantley. Modern science of languages. 12°. (International scientific ser.) \$1.75 net. Appleton.

Wyllarde, Dolf. Tropical tales. 12°. \$1.50. Lane.

Xenophon. v. 4; ed. by E. C. Marchant. (Oxford classical texts.) Oxford Univ.

Yeo, I. Burney, M.D. Food in health and disease. 9th ed. il. 12°. \$2.50. Funk.

Yeo, I. Burney, M.D. Therapeutics of mineral springs and climates. 12°. \$3.50 net. Funk.

Yet again. Beerbohm, M. \$1.50 net. Lane.

Yorke, Curtis. Wayward Anne. 12°. \$1.50. Estes.

Yorkshire, Motor tours in. Stawell, Mrs. R. \$1.75 net. Doran.

Young, Clarence. Motor boys in the clouds. il. 12°. (Motor boys ser.) 60 c. Cupples & L.

Young, F. G. Mills-. See Mills-Young, F. G.

Young, Jesse Bowman. Charms of the Bible. 8°. Eaton & M.

Young farmer's practical library; ed. by Ernest Ingersoll. il. 16°. ea., 75 c. net. Sturgis & W.

Separate volumes: Lynde, Home water-works.—Van de Water, From kitchen to garret.—Robertson, Satisfactions of country life.—Stern, Neighborhood entertainments.—Page, Roads, paths and bridges.—Chase, The farm mechanic.—Harris, Health on the farm.—Davidson, Farm machinery.—Electricity on the farm.

Zahm, Alf. F. Aërial navigation. il. diagrs. demy 8°. \$3 net. Appleton.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending December, 1909, and for the twelve months ending the same, compared with the corresponding periods of 1908, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending December		12 months ending December	
	1908.	1909.	1908.	1909.
Free.....	\$254,067	\$297,129	\$2,592,158	\$3,387,491
Dutiable.....	229,764	226,060	2,569,249	2,748,580
Totals.....	483,831	523,189	5,161,407	6,136,071
<i>Imported from:</i>				
United Kingdom.....	\$232,446	\$321,099	\$2,600,714	\$3,328,122
France.....	49,618	35,837	349,223	416,605
Germany.....	133,936	95,759	1,441,350	1,580,509
Other Europe.....	41,116	44,599	512,186	500,330
British North America.....	13,166	13,485	151,359	165,511
Other Countries.....	13,549	12,410	106,575	144,994

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

<i>Countries to which Exported:</i>				
Alaska.....	\$5,254	\$4,552	\$145,371	\$170,610
Hawaii.....	7,617	18,209	93,899	173,556
Porto Rico.....	14,545	8,190	124,492	140,968
Philippine Islands.....	2,647	6,602	106,521	170,904
Totals.....	30,063	37,553	470,283	656,047

The United States exported to Cuba books of domestic and foreign manufacture as follows: during December, 1908, \$43,993; in 1909, \$17,082; and for the twelve months ending December, in 1908, \$622,201, and 1909, \$664,645. To Panama, during December, 1908, \$9,305; 1909, \$6,566; and for the twelve months ending December, 1908, \$60,671; and 1909, \$56,325.

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom.....	\$115,053	\$141,220	\$1,282,652	\$1,381,811
Belgium.....	2,268	1,645	45,900	26,599
France.....	7,756	6,709	90,978	267,905
Germany.....	15,009	21,077	153,110	158,250
Italy.....	1,777	3,457	26,900	32,242
Netherlands.....	3,081	2,267	13,541	16,102
Other Europe.....	5,605	9,390	55,263	70,195
British North America.....	291,121	251,601	2,572,489	2,900,919
Central American states and British Honduras.....	10,638	9,554	85,970	90,424
Mexico.....	25,007	22,234	236,063	247,241
Cuba.....	43,993	17,082	287,478	266,413
Other West Indies and Bermuda.....	3,068	3,251	49,884	32,184
Argentina.....	11,334	4,643	116,078	68,633
Brazil.....	36,764	13,887	378,640	160,059
Chile.....	14,108	1,697	89,138	56,377
Other South America.....	24,381	4,323	189,997	78,464
Chinese Empire.....	8,755	2,098	47,648	72,265
British East Indies.....	1,741	2,170	21,829	25,860
Japan.....	9,355	3,019	45,530	73,233
British Australasia.....	13,318	13,947	284,645	269,079
Philippine Islands.....	2,647	6,602	106,521	170,904
British Africa.....	2,261	2,892	27,185	28,485
Other Africa.....	640	442	6,364	5,323
Other countries.....	2,885	1,166	21,866	16,639
Totals.....	652,574	546,373	6,235,669	6,515,606

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i> Books and other printed matter.....	\$2,392	\$1,649	\$31,987	\$22,986
<i>Dutiable.</i> Books and other printed matter.....	3,136	2,698	45,087	139,842

Books, etc., remaining in warehouse December 31, 1908, \$70,693. December 31, 1909, \$68,585.

QUANTITIES AND VALUES OF PAPER IMPORTED FROM OTHER COUNTRIES.

	Month ending December				12 months ending December			
	1908		1909		1908		1909	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Paper, and manufactures of:								
LITHOGRAPHIC LABELS & PRINTS:								
Souvenir post cards c. lbs. dut.			59,405	\$18,063		\$4,035,860	61,206,626	\$6327,037
All other..... dut.		\$270,840		197,329				3,951,726
Photographic d.....				72,619				6340,082
Printing paper, for books and newspapers c. lbs. dut.	4,279,507	100,854	8,268,599	168,265	18,734,667	6445,472	49,822,397	1,146,885
Surface-coated d..... lbs. dut.				519,823			62,207,404	6258,125
All other..... dut.		453,996		395,122		5,985,033		5,989,417
Total.....		825,690		903,376		10,466,365		12,013,272
Imported from—								
United Kingdom.....		101,254		106,180		1,020,004		1,320,097
France.....		37,561		46,588		498,938		456,651
Germany.....		466,855		447,432		6,462,337		7,148,733
Other Europe.....		110,836		122,479		1,391,023		1,808,464
Japan.....		25,042		22,490		326,879		324,092
Other countries.....		84,142		158,207		767,184		955,235

Quantities and values of Paper of Domestic Manufacture exported from the United States by countries.

PRINTING PAPER..... lbs..	4,227,924	\$151,176	12,108,769	\$349,516	59,980,301	\$1,867,715	97,480,857	\$2,832,793
Exported to—								
United Kingdom.....	1,308,646	38,929	5,926,634	166,280	11,211,266	331,502	42,977,008	1,134,682
British North America.....	551,742	24,517	673,444	27,774	5,270,937	253,707	7,908,868	359,494
Mexico.....	267,564	12,006	256,115	10,801	1,261,287	61,258	1,765,570	77,510
Cuba.....	471,657	17,486	697,919	21,209	6,592,165	225,818	7,743,184	235,829
Argentina.....	130,050	5,648	2,794,196	65,432	6,103,073	143,527	9,645,657	220,921
Brazil.....	23,868	958	4,304	322	360,936	12,071	90,474	4,211
Chile.....	562,774	14,507	675,552	19,534	6,016,175	151,623	6,061,642	167,808
Other South America.....	187,113	5,901	441,224	13,531	3,962,248	102,168	3,213,675	90,679
Japan.....	452,249	19,610	231,353	9,450	7,089,933	257,662	3,030,290	106,505
British Australasia.....	108,095	4,134	121,769	4,695	8,822,412	232,742	12,094,939	337,600
Other countries.....	164,166	7,480	286,259	10,488	2,389,879	95,637	2,949,250	103,464

Printing paper remaining in warehouse December 31, 1908, \$798. December 31, 1909, \$4,102.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 19, 1910.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SPRING OUTLOOK.

Of late years the booktrade has come to be as faithful a barometer of general business conditions as the weekly bank statement or the post-office receipts. True to this acquired function it mirrored faithfully the remarkable business revival following the depression of 1907; to-day it reflects just as truly the steady undercurrent of conservative advance and the slight but nevertheless perceptible ripple on the surface occasioned by the winter's political developments.

The booktrade lacks a system showing such an open fluctuation of prices—the registry of supply and demand—as the stock exchange and the various commodity markets offer. At first sight it might appear that we had to accept the reports of publisher, traveller and bookseller regarding a season's business, past or future, with the same unquestioning faith that we place in an astronomer's announcement of the course of Halley's comet. There would seem to be no way to verify the often conflicting assertions of those who should be best qualified to judge.

Nevertheless, making allowance for the optimism of personal temperament or the pessimism of habit, it is possible, with a periodical placed in the position of THE PUBLISHERS' WEEKLY, to detect with fair assur-

ance the main current of the season's promise, to forecast, roughly to be sure, the probable volume of the season's business.

Trade is reported best through central western, near western and southwestern points—a direct result, probably, of the overflowing purse with which the farmer found himself provided after the bumper crops of the fall. Last spring, owing probably to the final spurt of recovery from the combined rebuff of panic and earthquake, the Pacific coast took the lead in increased book business done; this spring it is the West. The "competitive" publishers report particularly good business; but in valentines, the better grades of post-cards, Easter novelties, gift booklets, etc., business is reported to have been brisk throughout the country.

In the larger eastern cities, particularly New York, the retail trade has been a little slow in recovering from the post-holiday quietness. A few houses, however, report, on the other hand, very good business.

This latter slowness may be a reflection of the delay with a number of publishing houses in getting their lines started. Although there is no apparent diminution in the quantity of spring books, there has been in some cases unusual delay in beginning publication. This has made the season's opening more quiet than usual, but should cause a boom of near-holiday proportions later.

The campaign for net fiction is steadily bearing fruit; several houses of the first rank are now publishing all their fiction net, others are making this spring a tentative change or trying the plan out on single books. Booksellers endorsing net fiction should give books so listed every encouragement in order that they may, at least, get a fair trial.

The publishers seem to look more and more to the libraries in determining the size of editions, and they show a decided opinion that books for popular instruction will be bought. Especially in history, description, biography and political economy have they invested hopefully for the library trade. Fiction has a less decisive lead in quantity, but seems of better average quality than for a few seasons back, though few novels of conspicuous merit have as yet seen announcement.

The various newer series of classics and standards in good type and in attractive bindings, especially in limp leather and "pocket" forms, grow more and more popular.

CHAPTERS ON COPYRIGHT.*

THE OWNERSHIP OF COPYRIGHTS.

THE American code of 1909 names (SEC. 8) "the author or proprietor of any work made the subject of copyright by this Act, or his executors, administrators, or assigns" as the persons in whom the copyright may lodge. It also provides specifically (SEC. 62) that "the word 'author' shall include an employer in the case of works made for hire."

The American law formerly named "the author, inventor, designer, or proprietor of any kind, and the executors, administrators, or assigns of any such person" as the persons in whom copyright may lodge. The Librarian of Congress accordingly issued copyright certificates for books as to an "author" or "proprietor" only, assuming usually that an editor was the "author" and a publisher the "proprietor," and never going behind the claim set forth in the application. Under the new law the applicant is designated only as the "claimant," and no such distinction is made, except that the Copyright Office has an index card for proprietor, as well as author, when other than the author makes the application.

The author is the person primarily entitled to copyright. He may sell or otherwise transfer his production before it is copyrighted, in which case the new proprietor obtains all the common-law rights of property, both in the manuscript and its publication, including the right to copyright. This common-law right, including the right to copyright, may extend, Drone argues, to the finder of an unpublished manuscript, provided no one successfully disputes his ownership of his find, if the manuscript be copyrightable; but there are no decisions on this point. If a copyright is taken out by another person (as the publisher of the book), it is done impliedly in trust for the author, as is a usual custom among American publishers. The proprietor is defined to mean "the representative of an artist or author who might himself obtain copyright."

The Register of Copyrights is not a *quasi* judicial officer, as is the Commissioner of Patents, and he does not undertake to make decision as to the right of the claimant, this question being one for determination by the courts in specific instances. In cases of doubt, however, he may in practice, for the sake of convenience and of clearness of record, call the attention of the claimant to such doubt and invite explanation, but he probably would not be justified in refusing to register the application for a claimant who asserted his right to such entry. A former Librarian of Congress, then directly the copyright officer, used to say that he would enter copyright

for anyone on the Bible in King James' version if formal application were made to him thus emphasizing the statement that he was not a judicial authority. In the case of *Eyerson v. John Russell Young*, then Librarian of Congress, Judge Cole in 1889, while refusing the mandamus asked for, asserted incidentally that "the librarian had no discretion." Where a second application is made for the entry of the same copyrightable work by a second party, the copyright officer would not decline to register the second application, if the claimant insisted on his right, after the fact of the first registration had been brought to the second claimant's notice, and the question of ownership would have to be brought before the courts. It is only in the case of works evidently not copyrightable, or in the case of claimants not entitled to apply for registration, as a citizen of a foreign country with which the United States has no copyright relations, or in other cases evidently beyond the scope of the law, that the copyright officer would exercise discretion and decline to make the record.

The provision of the new code specifically including as author (SEC. 62) "the employer in the case of works made for hire" is new in American law, but it adopts previous decisions of the courts. It does not, however, adjudicate the application or specific definition of this phrase, which remains in large measure a question of contract. Earlier copyright decisions were to the effect that the authorship may inhere in the employer, if the design of the work is so far his as to make him the virtual creator and the actual writer a deputy merely; but that he is not an author who "merely suggests the subject, and has no share in the design or execution of the work." But under the new law, the case turns upon the meaning of "employment," which would be clear in the case of writers paid wages or salary for doing the work on an encyclopedia, but might not be clear in the case of an author paid in advance or on account by a publisher, though working on a general plan suggested or invented by the publisher. In such cases the proprietary right, including the right to secure copyright, depends upon the contract, implied or express, and the courts will decide this according to the common law of contracts. It is safer in all cases, for the protection of the employer and for the sake of clear relations with the actual person who does the work, that there should be a definite contract.

In the absence of specific contract, or even in some cases of specific contract, many cross-questions may arise which the law does not and cannot determine in advance. In the case of a book "with illustrations by John Leech," where Leech retained the copyright of the designs, though the publishers owned the wood on which he had drawn them, an English court held to a distinction between the copyright and the right to the material, and directed the publishers to waive their lesser right and surrender the cuts, in view of the circumstances of the contract. Most of the cases arising as to ownership are in fact issues at common property law and not at copyright law, as the American

* Under this heading are printed in advance portions of chapters, specifically referring to the new American code and its construction, from the forthcoming book on "Copyright—Its History and Law," by R. R. Bowker, to be published by Houghton Mifflin Co. In case the statements do not seem clear to the reader, or the treatment adequate, the writer would be glad to receive questions or queries confined to the immediate portion published, that he may have the advantage of these in the final work on the book. Communications should be addressed to him at the office of THE PUBLISHERS' WEEKLY, marked "Copyright."

case in which Mr. Clemens vainly sought to restrain the use of his name, "Mark Twain," in a collection of his uncopyrighted papers, the court holding that whoever has a right to publish has a right to state authorship, though an author can restrain the publication over his name of things he did not write. In 1908 Mr. Clemens sought again to prevent the use by others of his pseudonym, Mark Twain, by incorporating a company with this name, planning thus to secure the exclusive use of the name for this corporation and practically obtaining a continuing copyright or trademark protection for it under this device; but it is at least questionable whether such indirect device is effective for the purpose.

When a salaried law reporter had been employed by the State of New York under a law that the copyright of the Reports should vest in the State, Judge Nelson held as valid an entry by the Secretary of State, "in trust for the State of New York," though no formal assignment had been made. When, as in the case of a cyclopædia, many persons are employed at the offices of an employer, using his materials and facilities, and especially if on salary, the courts would undoubtedly uphold his full proprietorship in their work. Where outside persons contributed special articles, the presumption would probably be that the ownership of the copyright, for that special publication, vested in the employer, but that neither he, without the author's consent, nor the author, without his consent, could publish the article in other competing shape. In the English case of *Bullen v. Aflalo*, the House of Lords in 1903, reversing the lower courts, held that in the case of a contribution to an encyclopædia "it must be inferred from the facts that the right to obtain copyright was intended to pass to the publisher, otherwise he would get nothing from his bargain."

In respect to composite works, the new American code indicates (Sec. 23) that there may be separate registration of contributions, inferentially in the person of "an individual author," as distinguished from the general entry for copyright of the composite work. This doubtless refers to the practice, for instance, of the entry in his own name of his specific work, by a novelist or other contributor to a periodical in addition to the general entry of the number of the periodical of which it is a copyrightable component part. The only direct effect is to give to the specific author *prima facie* evidence of ownership in his specific contribution, as distinguished from the right of the proprietor of the general copyright and in some respects the clause is ambiguous and perhaps misleading, making it the more desirable that the relation of the individual author should be defined by contract. It is not really in conflict, however, with the principle that there cannot be two copyrights in the same work, as the evident distinction implied is that the proprietor of the general copyright holds the right for publication in the periodical and that the specific author reserves the right of publication in other form, which distinction is sufficiently

provided for as a matter of contract and does not depend upon specific entry of the contribution. The wisest course may be for the proprietor of the periodical or other composite work to reassign his interest in the specific contribution as was done by the proprietors of the *Smart Set* as adjudicated in the case of *Dam v. Kirke La Shelle Co.*, and thus remove possible doubt as to ownership.

There is no specific reference in the new American code as to anonymous or pseudonymous works, except as to duration of copyright. In practice, the Copyright Office assumes that the applicant for the entry of an anonymous or pseudonymous work, is the qualified and legal author or proprietor, and any disputed question of fact could ultimately be decided by the courts.

There may be joint authorship in a work of common design, in which case the joint authors will become owners in common of the individuated property; but mere alterations or work on specific parts could not justify claim to more than such alterations or parts. The copyright would naturally be entered in both names, but as one copyright; it was held in 1902 in *Mifflin v. Dutton* by the United States Supreme Court that "there cannot be duplicate copyrights of the same book in different names." If one of the joint authors and not the other should apply for entry, the Copyright Office would in practice probably record the copyright claim on the presumption that the author was acting in the common interest; but if two joint authors applied simultaneously and severally the question would have to be settled by the courts.

A corporate body, even though not incorporated under statute, is considered an author in the case of its own proceeding or similar publications, and in 1903 Justice Holmes rendered the decision of the United States Supreme Court in the case of *Bleistein v. Donaldson Lith. Co.*, though the court was divided on the subject, that a copyright taken in the name of the Courier Lithographing Company, which was only the trade name of the complainant, was valid.

In the case of posthumous works, the person entitled to copyright would be the executor, administrator or the heirs of the author, and the owner of an unpublished manuscript could probably enter and maintain copyright in the absence of other legal claimant.

The first important case under the new copyright code, in September, 1909, dealt with the question who may obtain copyright. On the report of the discovery of the North Pole, the New York *Herald* procured from Dr. Cook his account of his journey and copyrighted it on its publication in the *Herald*. Immediately thereafter came Commander Peary's account of his polar journey, for which the New York *Times* had contracted with him before his departure, in the previous year. The Peary report was published simultaneously by the New York *Times* and the London *Times*, but the difference of five hours enabled the correspondents of the New York *Sun* and *World* to cable the report to their representative papers in time for pub-

lication at the same hour in America as in the New York *Times*. Anticipating this course, the New York *Times* had taken the precaution to publish the report in pamphlet or "book" form, some hours before newspaper publication and to copyright this as a book. When an injunction was asked in the United States District Court from Justice Hand, that judge granted the injunction, but on the required production of the contract in court, dissolved his injunction on the ground that the contract between Peary and the New York *Times* gave to the *Times* only the right to news publication and specifically reserved to Peary magazine and book rights. He inferred thus that the *Times* had no right to copyright the news report as a book, and was not the agent of the author for that purpose. On the contrary, Judge Grosscup in Chicago, in an exactly similar case against the Chicago *Inter-Ocean* and other Chicago papers, and with the contract before him, maintained the copyright by the *Times*. The two contradictory decisions have not so far been adjudicated in the higher courts. It will be observed that the question is not strictly one of copyright, but of contract, and that it is not denied that the news report, in the literary form given it by the author, was not a proper subject of copyright, though the news of the discovery of the North Pole might not be copyrightable. Justice Hand perhaps erred in assuming that there could be separate copyright for news, magazine or book publication, overlooking the fact that Peary had conferred on the *Times* authority to protect the report sent to it by cable, while reserving to himself rights in magazine or book publication of his material, whether in the same or different form.

In the renewal of copyright, the new American code follows the previous law in differentiating the persons entitled to renew the copyright. It provides (SEC. 23) that in the case of a posthumous, composite or corporate work originally copyrighted by the proprietor thereof or a work made for hire, the proprietor of such copyright shall be entitled to a renewal; but in other cases, including a separately registered contribution by an individual to a composite work, the author or the widow, widower or children or if such be not living, the author's executors or next of kin shall be entitled to a renewal. This means that there can be no renewal by an assignee proprietor and that in the absence of natural heirs of a personal author, no person is entitled to a renewal of his copyright. The new law has been specifically construed to this effect by the Attorney General. It should be noted that the word "administrators," included in the provision as to original application (SEC. 8) is omitted from the provision as to renewal (SEC. 23) indicating that while an author may make bequest of copyright for the renewal term, which right may then be claimed by his executor, the right to renew lapses when he makes no will and has no next of kin to inherit the right of renewal.

As to copyright by others than citizens of the country, the law of 1909 provides (SEC.

8) "that the copyright secured by this Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only:

(a) "When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) "When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto.

"The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require."

The Revised Statutes formerly extended copyright to "a citizen of the United States or resident therein or his widow or children," and the law of 1891 provided for a *quasi* international copyright on a basis similar to that in subsection "b," cited above, of the law of 1909, *i.e.*, on a basis of reciprocity. The new American code practically adopts the features both of the Revised Statutes and the Act of 1891, though with verbal and substantial differences. The word "domiciled" is now in the act and has yet to be construed in a copyright case, but it is presumably the equivalent of "resident."

A resident, under the American decisions, is a person who intends to reside permanently in this country. It is decided by the intention of the resident. A person who is residing here without intention of permanence probably cannot maintain copyright under this clause. For English copyright, on the contrary, a person temporarily residing in His Majesty's dominions is considered a resident. "The United States" would probably be construed to include territories and dependencies.

The provision of subsection (a) is chiefly useful, it would seem, to protect intending citizens who have applied for naturalization papers and incidentally renounced their previous allegiance to another power and thus put themselves beyond the pale of the international conventions.

"The time of the first publication" is specifically defined in the new Act (SEC. 62): "the date of publication" shall in the case of a work of which copies are reproduced for sale or distribution be held to be the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." "First publication" means simultaneous publication and in view of the differences of time the

world around, would probably be construed by the courts to mean publication within twenty-four hours. It should be noted that the phrase is not "first publication in the United States" and the "alien author or proprietor" must therefore be domiciled here, it would seem, at the time of first publication, in whatever country that may be, provided he makes application under this clause and is not a citizen of a country with which the United States has a copyright convention.

It has twice been decided both prior to and since the "international copyright" amendment of 1891, that a foreign author not qualified to secure a copyright cannot indirectly obtain one by assignment to an American or other proprietor. In 1890 J. M. Barrie assigned to J. W. Lovell and he to the U. S. Book Company his American rights in "The Little Minister," and after the act of 1891 the latter endeavored to restrain a dramatization of the story. Judge Jenkins held with the lower court that the foreign author could transfer only, prior to the act, the right to publish from advance sheets and not the right to copyright. In the case of *Bong v. Campbell Art Co.*, in which it was sought to protect under the act of 1891 a work by a Peruvian painter, Hernandez, whose country had no international relations with the United States, through transfer to a German proprietor, whose country had treaty relations, it was held in 1909 by the United States Supreme Court, through Justice McKenna, that an author who is a citizen of a country with which the United States has no copyright relations cannot indirectly obtain American copyright by making a citizen of a country with which the United States has copyright relations the proprietor of his work. A proprietor has been construed by the courts to mean merely an assignee of a qualified author. It is evident, therefore, despite the ambiguous phrasing of the statute, that an assignee proprietor, though domiciled in the United States at the time of first publication of a work, could not obtain copyright unless the author were so domiciled, for the contrary ruling would nullify the general purport of the law by permitting an assignee to acquire rights which the non-qualified author could not secure. The evident construction of the word "proprietor" in this clause is as proprietor of an impersonal work and not an assignee proprietor.

But it seems that a foreigner may enter copyright in the work of a citizen or resident author—it being foreign authorship, not ownership, which the law refuses to protect, though this point has not been judicially determined. Under the provision (Sec. 62) of the new American code giving copyright to an employer as author "in the case of works made for hire," it would seem that a person entitled to make copyright entry might, as an employer, obtain copyright on the work of an alien employee not domiciled here and not otherwise entitled to enter copyright; but it is probable that this construction would not extend to a separate or separable work, as this would be contrary to the principles adjudicated as above cited.

Under the provisions of the international copyright clause of 1891 presidential proclamations have designated as countries with which the United States has copyright relations (July 1, 1891) Belgium, France, Great Britain and her possessions, Switzerland; (April 15, 1892) Germany; (October 31, 1892) Italy; (May 8, 1893) Denmark; (July 20, 1893) Portugal; (July 10, 1895) Spain; (February 27, 1896) Mexico; (May 25, 1896) Chile; (October 19, 1899) Costa Rica; (November 20, 1899) Holland and possessions; (November 17, 1903) Cuba; (January 13, 1904) China—this treating of October 8, 1903, protecting for ten years books, maps, prints or engravings "especially prepared for the use and education of the Chinese people," or "translation into Chinese of any book," but leaving to Chinese subjects liberty to make "original translations into Chinese;" (July 1, 1905) Norway; (May 17, 1906) Japan—this treaty of November 10, 1905, also excepting translations, and (August 11, 1908) additionally protecting Japanese relations in China and Korea; (September 20, 1907) Austria, not including Hungary; and (April 9, 1908) under the Pan-American convention signed in Mexico City, January 27, 1902, effective from July 1, 1908, between the United States and Guatemala, Salvador, Costa Rica, Honduras and Nicaragua.

The English law and the statutes of most copyright countries designate "authors" and their "assigns and heirs" as the persons who may obtain copyright. In certain countries the laws specifically mention as persons who may secure copyright "joint authors," "proprietors" in some countries and "publishers" in other countries of anonymous and pseudonymous, posthumous or unpublished works, periodicals and composite works, "corporate bodies," "translators," "editors, compilers or adapters" and "persons who give a commission for a portrait or photograph" as scheduled in Copyright Office Bulletin 9 of 1905.

AMERICAN WINS SHAKSPERE THEATRE PRIZE.

JOSEPHINE PRESTON PEABODY, (Mrs. Lionel Marks,) of Cambridge, Mass., has won the £300 prize offered by the Stratford-on-Avon Shakspeare Memorial Theatre for the best play submitted for production there. The winning play, out of 615 presented, is entitled "The Piper," and is based on the old Pied Piper of Hamelin legend. It will have a first public performance May 5.

Josephine Preston Peabody was born in New York, of old New England stock, and educated at Radcliffe. From 1901-3 she was instructor in English literature at Wellesley. In 1905 she married Lionel S. Marks, professor of mechanical engineering at Harvard.

Her previous works, poetry and drama, have brought much praise from discriminating readers. "Marlowe, a Tragedy," was produced at Radcliffe in 1905. "Her Fortune and Men's Eyes," a play written around Shakspeare himself, was well received; while her verse—"Singing Leaves," "The Choric Idyl," "The Wayfarers"—have given pleas-

ure to critics of no less rank than Le Gallienne, Swinburne and Dobson.

"The Piper" is said to be full of quaint charm and with many beautiful poetical passages, and a company headed by F. R. Benson can be trusted to do it justice.

The victory is a notable one for American drama. There is a certain significance in the fact, as the New York *Evening Post* rather stingingly observes, "that so striking a work should have to go abroad to find managerial appreciation and the certainty of speedy production. So fine a native dramatic product assuredly ought to have found its first theatrical home in New York City. Its merits, whether it is regarded as a poem or a play, are of a sufficiently rare and obvious sort to attract the attention of even a careless reader. Of course, we shall soon have "The Piper" here, now that its merits have been acknowledged elsewhere."

A PARODY ON COLLIER'S.

A CLEVER parody on *Collier's Weekly* by William Collier, the actor, is causing a good deal of amusement in magazine circles. It burlesques *Collier's* throughout—typographical appearance, editorials, departments, illustrations and all. *Collier's* "What the World Is Doing" becomes "Whom the World Is Doing." "The Yale Classics" include such gems as "Who's Who in Wappinger's Falls," "Chicago Sun Sets," "Nick Carter in 41144 vols.," "The Working Girl's Revenge," etc.

The "feature article" is "The American Stage Exposed," which gives the results of an investigation showing that the stage is shockingly commercialized and that actors actually work for real money.

John Drew, Francis Wilson, Otis Skinner, and other actors were put on the stand and damaging admissions were forced from them to the effect that they had been parties all along to the commercialism of the stage. On a certain Saturday night, writes A. Muckrake, thirty-six theatres in the Broadway district were raided and \$2300 in actual money found in the box offices. The article says that because of this startling exposure Augustus Thomas and William Gillette, both suspected of being second offence men, have left the State. The article is illustrated by photographs showing various stages of the investigation.

"No. 23" of "Colliers, the Irrational Weekly" for "April 1st" is "Given Away—For Ten Cents" on all newsstands. It is "Entered in the waste basket as second class matter." On the whole, it is about as daringly clever a parody as a magazine has ever had.

THE OLD-FASHIONED MAGAZINE.

THE disappearance of the recently revived *Putnam's Magazine*, which is to be merged with the *Atlantic Monthly*, will cause sentimental regret, says the New York *Times*. Mr. Putnam was never able to so far overcome the tendencies of these times as to revivify more than the mere title of the periodical which in his father's era was a power for

culture in New York and had political as well as purely literary influence.

The new *Putnam's* has never been the old *Putnam's*. It was a vehicle of agreeable reviews and polite literary comment, with a few additional critical and historical essays of comparative weight. All that it did in the magazine field can be done hereafter by the *Atlantic Monthly* under Bliss Perry's editorship without altering in the least the tone, character or scope of the historic Boston monthly. The *Atlantic* will remain the sole representative in a bustling era of the old-fashioned magazines. All the other magazines now, no matter what they cost, are extremely new fashioned. It seems that the multitude of special publications, particularly the reviews published by the universities, largely satisfy all existing demand for leisurely discussion of literature and the polite arts, and theoretical treatment of the problems of political economy.

We can regretfully say farewell to *Putnam's Magazine*. We may express all the regrets we please for the disappearance of most of the good old-fashioned monthly magazines, full of stimulus to thought, without pretending that such publications ought to be continued for the enlightenment of a public which does not want them and will not buy them.

AMERICAN PUBLISHERS' ASSOCIATION WINS A POINT.

A POINT was scored this week by the American Publishers' Association in the so-called Macy suits.

In an opinion rendered in the United States Circuit Court, Monday, Judge Lacombe held that the Association was entitled to a bill of particulars in the \$100,000 suit brought against it by the several department store proprietors interested.

The court declared that the allegation that the decreased profit on lost sales amounted to \$35,000 was insufficient, and that this alleged loss should be divided properly between copyrighted and uncopyrighted books. As to the claim based on the increased cost of books purchased, the court held that the defendant was entitled to have particulars which would distribute the purchases and give figures for each week or month and also indicate the exact books. Regarding the claim for expenses incurred in defending two suits, it was further held that the bill of particulars should indicate both how much was expended in each suit and within what dates.

BEST SELLING FICTION IN FEBRUARY.

ACCORDING to the following list, the six books (fiction) which have sold best in the order of demand during February are:

POINTS.

1. When a Man Marries. Rinehart. (Bobbs-Merrill Co.)..... 182
2. The Foreigner. Connor. (Doran.)..... 140
3. John Marvel, Assistant. Page. (Scribner.)..... 128

4. Lord Loveland Discovers America. Williamsons. (Doubleday, Page & Co.).....	127
5. Passers-By. Partridge. (Little, Brown & Co.).....	125
6. { The Silver Horde. Beach. (Harper.).....	100
{ Truxton King. McCutcheon. (Dodd, Mead & Co.).....	

IMPORTATIONS PERMITTED OF REBOUND COPYRIGHT BOOKS.

THE Collector of Customs at Chicago has been advised by the Treasury Department to permit the importation of certain rebound copyright books, which he had withheld pending decision, in accordance with the following opinion of the Attorney General:

DEPARTMENT OF JUSTICE,
WASHINGTON. March 1, 1910.

SIR: I have the honor to acknowledge receipt of your communication of the 10th instant, in which you request my opinion (1) as to whether copyrighted books which have been printed from type set within the United States, and the printing and binding both performed within the limits thereof, if sent abroad and rebound, are prohibited importations under the provisions of section 31 of the copyright act of March 4, 1909 (35 Stat., 1075), and if so (2) whether such books may be admitted to entry when not more than one copy is imported at one time for individual use and not for sale, under the first exception of subsection (d) of said section 31.

By section 15 of said act it is provided:

That of the printed book . . . all copies accorded protection under this act . . . shall be printed from type set within the limits of the United States . . . and the printing of the text and binding of the said book shall be performed within the limits of the United States. . . .

By section 31 it is provided:

That during the existence of the American copyright in any book the importation into the United States . . . of any copies thereof (although authorized by the author or proprietor) which have not been produced in accordance with the manufacturing provisions specified in section fifteen of this act . . . is hereby prohibited.

Manifestly a book is produced within the meaning of said section 31 when it is printed and bound; and the binding required to be done in the United States is the original binding, the one which enters into the original production of the book. When the manufacture of the book is thus completed, it is entitled to all the protection offered by the copyright laws, and it may be exported and thereafter imported at the pleasure of the owner and without any violation of section 31 of the act.

There is, furthermore, nothing in the act to indicate any intention that a book may be deprived of this protection or right of importation when it has once been acquired. If it shall become necessary or proper that the book be rebound, it is not thereby made a

new book, but remains the same book, the one that was printed and originally bound in the United States as required by the statute.

I am of the opinion, therefore, that the re-binding abroad of a book copyrighted in the United States does not operate to exclude such book from reimportation.

This conclusion renders it unnecessary to discuss the second proposition.

Respectfully, GEO. W. WICKERSHAM,
Attorney-General.

The SECRETARY OF THE TREASURY.

COMMUNICATIONS.

PROGRESS OF THE CAMPAIGN FOR NET FICTION.

To the Editor of the Publishers' Weekly.

DEAR SIR: I shall be greatly obliged if you can publish the following extracts for the benefit of the retail booktrade.

To the Members of the American Booksellers' Association.

It may be of interest to you to know a little as to how matters are progressing in reference to subjects which we have so much at heart, and upon which depends a profit in our business so far as the sale of new books is concerned. I have ventured to make the following extracts from communications received and from replies to them. Hoping that they will be a source of enlightenment to the fact that we are making a little progress although slowly.

This from a leading publisher:

"For the present year I have decided that we will not urge the trade, to buy any of our stock unless they see a clear market for it. This will, of course, reduce our gross, but the net, I am sure, will be greater."

To this I replied as follows:

"I think your position for the coming year is entirely right. The only out is your adherence to the old nonsense of making everything in the shape of fiction—good, bad, or indifferent—at a uniform price of \$1.50, subject to a reduction which makes a profit absolutely impossible when the entire supply is sold, and a loss certain."

The reply was as follows. I think it is one of the strongest presentations of the situation that I have seen.

"I have always felt (and preached to that effect) that the advertised price of a book—fiction, or otherwise—should be a net selling price. There has never been any question in my mind but that the publishers lost a tremendous amount of the value of their advertising by quoting a price which every reader knew to be fictitious, and felt that he or she should "shop" to find out what they must actually pay. Through this delay undoubtedly a great many sales have been lost. Were a publisher advertising through a mail-order department he would never think of quoting a fictitious figure, but would make his amounts strictly net; otherwise, he could not hope for results."

This from a circular issued by Houghton Mifflin Company, who have done so much for the booktrade:

"In pursuance of the brief announcement which we sent out in connection with our recent trade circular we should like to say a few further words in regard to our position concerning net fiction.

"Last year, as you know, in accordance with the urgent request of the Booksellers' Association we decided to make a radical change in our system, and publish all fiction at net prices. Naturally we were the recipients of a great number of commendatory letters, and it seemed to us that the step we were taking was the right one. To confirm our opinion, however, we communicated by letter with over two hundred dealers the first of this year, and from all the replies only seventeen were unfavorable, and these were called forth by special local conditions.

"Accordingly it would seem that to establish bookselling on a profitable basis, a condition of affairs in which no one is more interested than the publishers, net fiction is almost a necessity."

This agrees exactly with the position taken by every independent retail bookseller in the United States.

"We are writing you frankly, as we believe in net fiction and shall continue to so publish our books. As the opinion at present seems to be that \$1.35 is too high, we shall issue no books this spring at this price. In fact, our entire list will range from \$1 net to \$1.25 net, in accordance with the make-up of the book and the character and length of the story."

This extract is in exact accord with our resolution passed at the Annual Meeting held in May, 1907.

"Resolved, That we urge the publishers of new copyrighted books to issue all such volumes in the future at a net price based upon the salable value of the books, with an additional charge for postage when mailed."

Recently a publishers' representative told me that the head of his house, one of the most estimable of publishers as well as successful in issuing some of the best fiction that has been produced in the last 20 or 30 years said the other day, "To hell with experimental fiction!" I assume that the language was that of the unregenerate traveller, but the sentiment is all right, and is an indication of enlightenment most satisfactory to the bookseller.

A recent necessity for correspondence with a number of publishers who had seemed to let their "trolley slip" slightly in one or two directions produced several satisfactory replies. The following is an extract from my reply to one of these publishers:

"The fact that the copyright does give you protection on your own product has been decided uniformly in favor of the publishers, provided they had made an individual contract and not in combination with other publishers dealing in entirely different copyright matter in which they individually benefit by the copyright.

"I again wish to reiterate my statement that the trade mark of a title has also been upheld in one of the most severely contested actions in this country. A publisher with

both copyright and trade mark seems to be in an impregnable position so far as insistence upon maintenance of full price on the part of those who sell his product for him."

Apropos of the above contention on my part I quote the following advertisement which appeared on Monday from one of the leading department stores of Boston:

"\$5 Gillette Razors. This famous safety razor in new nickel pocket case. Anniversary Price. \$3.55."

On Tuesday the following appeared in the most conspicuous type:

"Owing to legal complications—the Gillette Safety Razor Company being protected by law in their price of \$5—we are unable to sell the Gillette Safety Razor at \$3.55 as advertised."

The sale of a net copyright book by contract could be protected from department stores or any other book butcher in exactly the same way.

To-day I have received the announcement of the Century Company that "The House of Mystery" will be published at \$1.15 net instead of \$1.20 net, and David Gray's "Mr. Cartaret" at \$1 net instead of \$1.10 net, as originally announced.

These combined extracts will, perhaps, indicate that we are making distinct gains toward a rational conduct of our business in accordance with proper methods, as exemplified in almost every business except the book-trade.

Yours very truly,

W. B. CLARKE,

Chairman of the Committee on Relations with Publishers of The American Booksellers' Association.

Boston, March 14, 1910.

QUERY.

IN Roorbach, Bibl. Amer., 1820-52, under Goethe is an entry "—Memoirs of, by himself. 8vo. Collins & H., 1844."

We have a volume of which the title-page is lost, which seems likely to be this edition. With a view to making a title-page for it and properly cataloguing it, I would like to ask if anyone can answer these questions:

1. What firm does "Collins & H." stand for and where located?
2. Where and when was the English original of this edition published?
3. Who compiled the "Biographical Notices of the principal persons mentioned in these Memoirs," which occupy pp. 299-360?

Very likely the title-page tells.

W. I. FLETCHER.

AMHERST, MASS.

TRADE ASSOCIATIONS.

STATIONERS' BOARD OF TRADE.

PREPARATIONS for the annual banquet of the Stationers' Board of Trade have been made by the various committees, and a list of speakers of unusual strength will be offered next Tuesday night, among them George B. Cortelyou, Lloyd C. Griscom and John Mitchell. Remember: Hotel Plaza; March 22.

BOOKSELLERS' LEAGUE ANNUAL MEETING.

MEMORIAL ADDRESSES FOR MR. GROWOLL.

THE Booksellers' League held its usual monthly dinner at the rooms of the Aldine Association, about sixty members being in attendance. The annual meeting of the League is held at the March dinner. Edward O. Chapman was unanimously elected president. In a few well-chosen words he voiced his appreciation of the action of his fellow members; while the retiring president was given a most cordial vote of thanks for the wholehearted and efficient way in which he had labored during the past year for the success of the League. He, in his turn, insisted on sharing the honors with the retiring Board of Managers. J. B. Pratt, C. E. Butler, F. D. Lacy, Cass Richardson, A. G. Seiler and C. C. Shoemaker were elected members of the Board of Managers to take the place of those whose terms expired.

Previous to the elections the secretary submitted the following report of the year's work:

To the Members of the Booksellers' League.

GENTLEMEN: This Dinner, besides being the Annual Meeting for election of officers, marks the fifteenth anniversary of our organization. The year just past has been another prosperous and entertaining one, and your Board of Managers have spared no effort to make it so. Mr. Lacy, who, as Chairman of the Entertainment Committee, provided so well for our amusement the previous year, has had this matter in hand again during the past year and that he has proved himself a master in this line you will all agree.

Our membership roll numbers 217 in good standing. No limit has been set to our membership roll, therefore we trust that each one of you will during the coming year bring five new members into the Booksellers' League.

The Report of our Treasurer for the year 1909-1910 is as follows:

RECEIPTS.

Cash on hand Feb. 1, 1909.....	\$435.59
Received for dues.....	937.50
Received for dinner tickets.....	170.00
Received from Employment Bureau.....	6.10
Received for "History of the League".....	1.20
	\$1,550.39

DISBURSEMENTS.

Dinners.....	\$985.64
Printing, Stationery and Miscellaneous.....	175.86
Cash on hand Feb. 1, 1910.....	388.89
	\$1,550.39

The Report of Charles E. Bonnell for the Employment Bureau shows that the special effort of your Board to make this branch of our League more effective, has met with good results. Altogether there were 61 applications received for positions—eight of these being from women. How many of these found employment through our Bureau we are unable to state for the reason that so many applicants securing positions fail to report. From the trade 28 applications for help were received.

WORK OF THE LEAGUE.

We have assembled at six dinners during the year, of which three assumed special features. The April, 1909, dinner was tendered to Charles T. Dillingham in honor of the fiftieth anniversary of his connection with the booktrade. Among those who were present to pay tribute to Mr. Dillingham were Hon. Chas. N. Taintor, Geo. A. Plimpton, John H. Cook, Rutger B. Jewett, F. E. Grant and Andrew Geyer.

In May the American Booksellers' Association held their Annual Banquet at the "Astor" on the 12th, and as usual our League held the regular dinner in combination with this Association, and had the pleasure of meeting the well-known authors, Franklin Matthews, Hamlin Garland, Wallace Irwin and Ralph Waldo Trine.

In October the season opened in the new quarters of the Aldine Association in the large, bright dining-room that can easily accommodate a thousand guests. Byrne Hackett officiated as chairman, our president, Mr. Pratt, being absent owing to the death of his father. At this meeting Dr. William Hanna Thomson, author of "Brain and Personality," spoke on "What is Physical Life?" and Rev. Dr. Samuel McComb gave a description of his work in connection with the "Emanuel Movement" in Boston for the healing of nervous diseases.

At the November dinner the League was entertained by Garrett P. Serviss on the subjects of comets, and Halley's comet in particular, pointing out most interestingly the probable influence of comets on the physical life of this earth; by Burgess Johnson, editor of *Judge*; by Hon. Horace N. Jackson, who told of his experiences as alderman from Bridgeport, Ct.; and by Isaac Taylor Headland, who told of the changing conditions of China since his visit fourteen years before.

The January dinner, which has come to be known as Ladies' Night, was held on the 19th, and a larger number of ladies were present than ever before. At this meeting the president spoke of the death of A. Growoll, and the guests stood for a moment out of respect to their dearly loved comrade. They were then entertained by Hon. Charles F. Moore with a delightful and keenly witty talk on American history; by Edwin Gordon Lawrence on oratory; and by Henry J. Hadfield with a most original interpretation in costume of some of Kipling's best known characters, Mrs. Hadfield presiding at the piano. This meeting was one of the great successes of the year.

For the February dinner the Entertainment Committee brought together as speakers Edgar Allen Forbes, associated with *The World's Work*, who gave with a good deal of dry humor some reminiscences of travel in Sierra Leone and Liberia, illustrated with a large number of stereopticon views; Joseph C. Lincoln, author of "Cap'n Eri," who brought with him a characteristic collection of stories varied by readings from some of his own verse; and T. Truxton Hare, author of "A Junior in the Line" and other college

athletic stories, who had some interesting things to say about football from a writer's point of view.

Besides its successes and pleasures the year brought a great sorrow to The Booksellers' League—the loss of the member to whom this Annual Meeting is dedicated—Adolf Growoll—one of the original founders, a member of the Board of Managers from the beginning, one who had been its president and was the historian of its first decade of work. He was always ready to work with heart and brain for The Booksellers' League.

MARCH 16, 1910.

A. G. SEILER, *Secretary*.

The meeting was a memorial one for Mr. Growoll and following the business session, memorial addresses were delivered by Mr. Chapman and Mr. Hackett.

Mr. Chapman said:

The gift of genius is rare, and I have sometimes thought that it is fortunate for the world that it is so. The man of genius sometimes makes an impress upon the art or literature of his time that lives for future generations, but more frequently he is like the blazing meteor that sweeps across the sky, blinding the eyes to the less brilliant but steadier glow of the stars, evoking the applause of an admiring multitude, but soon expiring and leaving the hearers darker than before, but for the glow of the stars that shine steadily on.

But whether the world is benefited or not by this rare gift, the one who possesses it is more entitled to our pity than our congratulation. He treats his lofty paths all un-mindful of the life below him, with no eyes for its pleasures or its plagues, no ears for its laughter or its groans. He never knows the pleasure of helping up the fallen comrade or easing the burden of the weary. He knows nothing of the sympathy that makes life worth living. He arouses the fiercest passions—sometimes of love, but more frequently of hatred and envy, and he is without the companionship that alone could fortify him against their shafts. He treads his way alone.

Our dear friend whom we wish to honor to-night knew none of the loveliness of genius. He was a man among men. With feet always on the solid earth, he was content to be one of the multitude—to share its joys and its sorrows—with no aspirations to mount beyond the company of his fellows. He had the common virtues and the common failings of common humanity, but, admitting this, it must also be admitted that he possessed the virtues in a greater degree and the failings in a much less degree than the average. It was this fact that distinguished him and endeared him to us. If, then, we use the term commonplace in connection with him, so many and so strong were his admirable traits, and so few and so innocuous were his failings that we can refer to him without violent misuse of the term as the apotheosis of common manhood.

When I begin to think of these praiseworthy traits that went to make up our friend's character they come rushing upon me

like an avalanche. Most of them will occur to you—his uniform courtesy, his cheerfulness under depressing influences, his fidelity to duty, his generosity in responding to all calls for help, his charity for all and malice toward none, for some of his negative virtues were as lovable as his positive ones. In all the years that I knew him, I do not remember the least indication of a spirit of malice or retaliation. He was incapable of revenge or strong resentment. This, I think, was largely the secret of his friendships. He held his friends by what Ralph Connor somewhere calls the human hooks of justice and charity. "And the greatest of these is *charity*," the one gift that embraces well nigh all the virtues that make man fit for the kingdom of heaven, and no man of my acquaintance proved his possession of this dominant quality more constantly by word and deed than did our friend.

I shall not consume your time to enumerate the traits of character that endeared Growoll to all who knew him. Nor shall I attempt any outline or analysis of his life, though the formation and growth of a beautiful character, in the hands of an abler historian might make a story as full of interest, and of even greater benefit to mankind than the story of a kingdom. Though I know but little of his boyhood, I may say that Growoll's manhood displayed unmistakable evidences of early training of the right kind. How much the world owes—especially we of the booktrade—to the fact that while a little boy, in the formative period, he found employment in a bookstore we shall never know. It was not the bookstore of to-day, with its counter of showy magazine covers and its array of new novels in flashy jackets. On its shelves were the old and standard authors, and we can imagine the little boy curiously gleaning from their pages—a little here and a little there—and thus imbibing the precious wisdom of the ages. Indeed, I have heard him tell of climbing the step-ladder, to reach a certain book, which for some reason had excited his curiosity, and there sitting on his lofty perch, becoming so absorbed in its pages as to forget his work until called down by an angry employer.

It was here that our friend acquired his liking for the old books, and the newer books of the day could never quite displace it.

But it is as a man that I knew him, and what I have to say of him, I would like to say as though he were sitting here among us. Indeed, I like to think of him as not far away. I would say nothing that would offend him, and while "none knew him but to praise," nothing displeased him more than fulsome flattery. He liked friendly appreciation, and he was not averse to friendly criticism or chiding.

The lines of Pope come very near to expressing his attitude:

Careless of censure, nor too fond of fame;
Still pleased to praise, yet not afraid to blame;
Averse alike to flatter, or offend,
Not free from faults, nor yet too vain to mend.

All that I have said of our friend is quite familiar to you all. It would take an abler tongue or pen than mine to show the value

of these admirable traits to a man's associates and to a man's country and time. The man who possesses them is truly of the salt of the earth and the world can ill afford to lose him. It is not for me to attempt to show the extent of its loss. Let mine be the easier task of recalling some of the characteristics of our friend, that were known perhaps only to his most intimate associates.

Among these I may mention Ambition, for Growoll was ambitious. In its application this term has fallen into bad repute in our time, until it has almost ceased to be complimentary, and is most frequently used as a term of reproach. Let us clothe the word in its right garb, as its true nobility deserves. Cæsar was ambitious and so was Alexander and Napoleon, and their deeds fill pages and volumes of history. In our day the railroad kings, the princes of finance, and the heads of the great trusts are ambitious and the newspapers record their slightest movements, until their names have become familiar even to our little children. All of this is rather pitiful, for the glory—at least of our modern gods—will be short lived, and no monuments will be erected to remind future generations of their achievements.

In all ages of the world, and it is truer to-day than in any previous time, the real heroes, those of most value to mankind, have been the quiet workers, whose names are un-honored and unsung. These are the men and women who have sacrificed themselves to relieve distress, to enlighten those struggling in the throes of darkness, to uplift humanity. These are the men and women who have carried on their shoulders the very fabrics of society and civilization and have prevented it from slipping back into barbarism. And these promoters of man's welfare have been actuated by an ambition that could not be overcome by famine or sickness or the sword—an ambition that sustained them even to the moment of martyrdom—an ambition utterly devoid of selfishness, and limited solely to a desire to benefit others. We can think of the Son of Man himself as actuated by such an ambition, which was satisfied only when on the cross he cried, "It is finished," not with regret or despair, but with a contented satisfaction that his work on earth was completed.

Growoll's ambition was not for riches or fame or for distinction of any sort. His was like the ambition of the roots of the plant, groping and gripping in obscurity to afford foundation and sustenance for the stem and the branches—the leaves and the blossoms that it is destined never to see. It is the stately stem and the spreading branches—the beautiful leaves and flowers, that find a place in art and literature, but it is the vital work—the persistent force of the hidden root that make all of this glory possible.

Growoll cared nothing for glory or applause. His whole life showed that he did care very much whether he did his work well—to the benefit of his calling and his fellow men. And this is saying much for any man, for a large proportion of the crime and misery of the world is due to man's selfishness and lack of consideration for others.

Some one has said that "The greatest monument that any man can rear for himself, or leave to mark the place that he has filled in the world, is that in his time, in the age and generation in which he lived, he made the most of his opportunities; that considering his environment, as he was given to see the right, he did the best he could."

It was Growoll's highest ambition to rear such a monument, and we all know how well he succeeded. His standard of ethics was a high one and his constant effort was to conform to it.

This leads me to mention another characteristic of our friend. He was a religious man.

I have some very good and very conscientious friends who would receive this statement with some skepticism because Growoll did not subscribe to certain tenets and conform to certain ceremonials of the church, but no one knows better than I the sincere reverence that he had for everything sacred, and his simple, child-like faith in a Creator and ruler of the universe.

Growoll cared little or nothing for ceremonials and creeds—he cared much for the teachings of Christianity. His faith was too well founded for argument—too sincere and self-satisfying for controversy—for controversy, as he once said to me, admitted the suspicion of doubt.

There is no word or thought to measure Death. They sorrow least who vent the clamorous breath Of lamentations loudly to the sky, Or build the sounding eulogy on high. Words, words and words; what mean they when we stand Touching the cold and irresponsible hand, Pressing the lips which keep their rigid line, Searching the calm, calm face which gives no sign?

Mr. Hackett spoke as follows:

Mr. President and Fellow Members of the Booksellers' League.

In talking to you to-night of our late friend, Adolf Growoll, it is not in my mind to give utterance to any eulogy or to attempt to entertain you by the delivery of an oration on his merits, or strive to move you to tears by telling you of the loss we have met with; rather is it my desire, as I believe it to be yours, to endeavor to gain a more intimate knowledge of the brave spirit that has preceded us in passing, and to gather consolation and courage by dwelling for a few minutes on the characteristics of his life and the inspiration of his actions which will cause his memory to be long held in honor amongst us. Death is a monarch of grim and forbidding power, when it confronts a coward, but it is a puny thing when met by a brave and intrepid soul; a weakling dies many times, but the spirit of such a man as Adolf Growoll conquers death, and his life, rich in the accomplishment of many things done and much more bravely tried for, endures with us as a memory which we will cherish.

We meet here for a few hours to express our appreciation of one who is no more, and were it not that we believe that such a life as that of Adolf Growoll's endures beyond death itself, our conduct would be futile indeed. We have but little room for grief since here in the circle of his most intimate

friends we meet to do his memory honor, fully convinced that his well spent years of rich and generous service to his well-loved league, to the Booksellers', Publishers' and Library Associations, and to the entire American booktrade will entitle the name of Growoll to honored reverence and esteem from those who come after us, and in easier and more prosperous days recall the long struggle for the integrity of our craft, by no one more bravely waged or more honorably inspired than by him whom we meet to honor to-night.

Some men live their lives sufficient to themselves; self-reliant and keen, they centre their intelligence and their desires on their own individual progress, and as a rule such men achieve a degree of material prosperity commensurate with their efforts. The unthinking world measures such a man's life by his own standards, and hails him successful inasmuch as he has gained, and unsuccessful in that though he had gained so much he still had fallen short of gaining more.

Were we to judge our friend by such a scale of measurement, we would perhaps have to say that his life had failed in the measure of its achievement. But thanks to the divine inspiration which guided that life—no such debased coinage could serve to reward those labors—no such leaden gifts could serve to retard that progress. His field of achievement lay in the realm of a fine, yet practical idealism, and he worked in the broadest sense for the brotherhood of man.

Were one asked to say what one characteristic specially endeared Adolf Growoll to his associates, and even to the wider circle of his acquaintances, I think one would not be mistaken in saying that it was a certain "humanity;" a certain intense, if often concealed, sympathy and affection for his fellow man, which is in itself the rarest and most precious of gifts, the possession of which keeps a man's memory eternally green and tender to his friends. Beneath an exterior of some gruffness—though to me there was always discernible the calm beauty of his fine spirit—there beat the tenderest of hearts. He was unusually thoughtful and considerate, and almost his last question during his fatal illness was to ask whether his Christmas remembrances had been duly attended to.

With this tenderness God-given, man nourished, there was a humility towards his relation to his work which the intelligent craftsman must always feel—"Ars longa vita breva" was a phrase he always kept in his mind. So much to do, so little time to do it in. His valuable contributions to bibliography, his practical and valuable volumes on the profession of bookselling, remain as no inconsiderable monument to his industry.

The humility I speak of was most expressive in the relation Mr. Growoll bore to his work, and was in evidence in his frequent visits to the publishers' offices. It may be remembered how anxious he was to secure the publishers' own viewpoint towards their publications. In talking to him on those occasions one can remember how patient and how painstaking he was. He realized with

the balance of his singularly well ordered mind that he was in the position of seeking instruction, that he might impart it in turn, and he went as a student goes, that he might learn. Coupled with this proper humbleness in the face of an arduous and intricate task was the splendid courage of noble conviction, which gave an imperishable dignity to his editorial say and made whole truth out of that fine motto of Lord Bacon, which had been so fittingly selected by his gifted predecessor, Frederick Leyboldt, to crown the editorial message of *THE PUBLISHERS' WEEKLY*. . . . It is good to think Adolf Growoll's life was a happy one, blessed with a devoted wife and a talented daughter. His small means were astonishingly elastic where charity could be quietly bestowed or genuine pleasure could be won by the aid of small expenditure. Encompassed by his books, thousands of them, lining every available inch of space in bed, sitting and dining rooms, he had lived for many years in the one peaceful and unpretentious spot, passing rich in the things that really counted. Surrounded at his office by a staff of loyal and appreciative friends, who responded in kind to his unselfish leadership and who realize more and more how good it is to have known such a man, he must have felt that his years of untiring labors were not in vain, and when, two short years ago, on the occasion of his birthday, he was twice signally honored, by the entire trade of the country, and by some old friends, he tasted the exquisite joy of feeling that unpurchasable gift of human appreciation and affection of those for whom he had labored so long and so well.

As a companion in the meeting or at table, "A. G.," as he was familiarly called by his intimates, was at his best, at once witty and thoughtful—his radiant humor was wholesome and boyish as his hospitality was unbounded—he will be sore missed from the gatherings of this League, of which he was one of the founders and whose interests he held very close to his heart.

He has shown to our profession, and especially to us fellow members of the League, an example of such unselfish devotion to an idea as I do not believe we will see readily duplicated. In honoring him, we honor ourselves. So fine and unselfish has been the life he has led, so rich in performance, so boundless in sympathy, so noble in its regard for truth, so fragrant in the tender recollections of friendship, that we who remain behind yet a little while feel encouraged and ennobled in having come into such close contact with him whom we honor, as we lament, Adolf Growoll.

OBITUARIES.

As we go to press we learn of the unexpected death Wednesday night, of heart failure, of L. Howes Crowell, for thirty-five years associated with T. Y. Crowell & Company and for several years past office manager of the house. A more extended notice will appear in next week's issue.

JAMES BRECK PERKINS, representative from Rochester, N. Y., died there a week ago

Friday. He was born in St. Croix, Wis., in 1847, educated at the University of Rochester, and is well known as a writer and student of French history. Among his books were: "France Under Richelieu and Mazarin," "France Under the Regency," "France Under Louis xv. and Richelieu," in the *Heroes of the Nation Series*.

DR. MORRIS H. MORGAN, professor of classical philology at Harvard, whose last book, a volume of "Addresses and Essays," was published by the American Book Company this week, died in New York City, Thursday, of heart trouble. He was born in Providence in 1859, graduated from Harvard in 1881, and received his doctor's degree six years later. He was a voluminous writer on philological subjects. Among his books were: "De Ignis Eliciendi Modis Apud Antiquos," 1890; "Dictionary to Xenophon's Anabasis," 1892; translation of Xenophon's "The Art of Horsemanship," 1893; "The Phormio of Terence," 1895; "Eight Orations of Lysias," 1895; "A School Latin Grammar," 1899; "The Minor Works of Tacitus," 1904, and "The Language of Vitruvius," 1906.

GEORGE MURRAY, author of "Verses and Versions," died in Montreal, March 13, in his eightieth year. At London University he was a fellow-student and warm personal friend of the men who became Dean Farrar and Sir Edwin Arnold. In 1859 he was appointed senior classical master at the High School, Montreal. Among his pupils were two boys afterward famous—the late Dr. W. H. Drummond, who inscribed "The Habitant" to Mr. Murray, and the late William McLennan, author of "Spanish John" and "The Span of Life." About thirty years ago Mr. Murray joined the staff of the Montreal *Star* as its literary editor. He remained in its service to the close of his life. He contributed also to the Montreal *Standard*. His last article for its columns was written a fortnight ago, when he was seized with mortal illness.

FREDERICK ALCOTT PRATT died at his residence in Concord, Mass., on Thursday, March 10. Deceased was the oldest son of John Brook and Anna Bronson Pratt, and grandson of Amos Bronson Alcott. He was born in Chelsea, Mass., March 28, 1863, and afterwards removed to Concord, attending the public schools of the town. After graduating he entered the employ of the Old Corner Bookstore in Boston, and afterwards transferred to Roberts Brothers, the publishers of his aunt's, Louisa M. Alcott's, books, attending to the advertising department of the house. In 1898 the main publishing business of Roberts Bros. was sold to Little, Brown & Co., and the subscription department was sold to E. D. Hardy and F. Alcott Pratt, who formed a partnership under the title of Hardy, Pratt & Co., which after about five years was dissolved. Mr. Pratt being in poor health retired from business. In company with his brother John they figured in "Little Women" and others of Miss Alcott's writings as "Daisy" and "Demi." He leaves a wife and children.

PERSONAL NOTES.

HERBERT N. CASSON, author of "The Romance of the Reaper," a publication of Doubleday, Page & Company, has just received a request from the Omsk Exposition Committee for permission to translate the book into the Russian language.

FRANK W. HALL, for five years in charge of the calendar and manufacturing departments of the Dodge Publishing Company, has associated himself with Barse & Hopkins. They will show an attractive line of fine art daily reference and motto calendars this season.

It will be of interest to many to learn that John C. Vose, for the past two years with Moffat, Yard & Co., has entered the employ of the A. L. Burt Co. Mr. Vose will travel in the Middle West, Northwest and in Pennsylvania and New York State. He starts upon his first trip this week.

L. M. CROSS, of the Vir Publishing Company, who started on his Pacific Coast trip February 26, will stop en route at some of the leading cities in the East and the West, going by the northern route and returning through the South. In company with Dr. Sylvanus Stall, the author, he will sail June 11 for London, visiting the countries that have translated the Vir books into their own language—France, Germany, Sweden, Italy, Spain and Holland. The Vir Publishing Company have opened their own Berlin office, and the books in the *Self and Sex Series* have all been translated into the German tongue.

LITERARY AND TRADE NOTES.

JAMES POTT & COMPANY will publish early in April "Cathedrals and Churches of Belgium," by T. Francis Bumpus; and "In the Days of the Georges."

IN the great mass of books on Lincoln suggested by the centenary of his birth none was more unpretentious than George Haven Putnam's "Abraham Lincoln." Nevertheless none has received a sincerer welcome than this little monograph, mingling biography and reminiscences; and review and personal comment have been alike most favorable.

AT the regular meeting of the Public Service Commission of New York State for the First District, New York City, Friday of last week, a hearing of the complaint of Street & Smith against Ward & Gow was called for next Monday. Commissioner Eustis will conduct the hearing, which concerns Ward & Gow's \$15 charge for putting magazines on the Subway and "L" stands.

AMONG the recent publications of Frederick A. Stokes Co. have been "The Enchanted Island," a new volume of poems by Alfred Noyes, the poet who made such a stir with his "Drake: an English Epic;" "The Spiritual Unrest," a series of studies of religion in contemporary America, by Ray Stannard Baker, the same articles which excited very wide comment when they appeared last year

in *The American Magazine*; and "A Disciple of Chance," a stirring novel of 18th century England, by Sarah Dean, the author of "Travers."

J. B. LIPPINCOTT COMPANY added this week two more important and timely contributions to the rapidly growing list of books treating of those sections of Africa which are now being kept so prominently in the public eye. These new volumes are entitled "A Transformed Colony: Sierra Leone," by T. J. Allridge, and "Fighting the Slave-Hunters in Central Africa," by Alfred J. Swann. Both volumes are elaborately illustrated with reproductions of photographs, and contain comprehensive maps of the section of the country they cover.

THE CENTURY COMPANY have just ready "The House of Mystery," by Will Irwin, of which the heroine is the niece of a medium and spiritualism the chief interest of the rather complicated plot; and "A Vagabond Journey Round the World," by Harry A. Franck, who describes the travels of a young university man absolutely without money except what he earned himself by the way, who managed to see most of Europe, Egypt, Palestine, Ceylon, Burma, India, Siam and Japan and to get in close touch with the natives of every land.

DODD, MEAD & COMPANY have just ready three novels: "The Eleventh Hour," a story of the Mexican War, by David Potter, illustrated by the Kinneys; "Love the Judge," the story of two women and one man, the latter a man of the dominating financier type, self-made, engrossed in business, ignorant of women but in search for a mate, written by Wymond Carey, author of "For the White Rose," "No. 101," etc.; and "Those Brewster Children," a charming blend of sentiment and humor, by Florence Morse Kingsley.

THE MACMILLAN COMPANY have just published Liberty Hyde Bailey's "Manual of Gardening." Professor Bailey's pre-eminent place as a writer on agricultural subjects assures the practical value and unquestioned accuracy of the book. Winston Churchill's new novel, "A Modern Chronicle," is announced for publication the latter part of the month. This is Mr. Churchill's first novel of contemporary life, and the scenes are laid in New York City. Mary S. Watts's new novel of Ohio, "Nathan Burke," will not appear till the first of April.

THE STURGIS & WALTON Co. will publish this spring "Ragna," a powerful novel by Mme. Anna Costantini. "Ragna" is the story of a beautiful girl who, by a moment's weakness, started a train of fearful consequences that were woven through the web of her troubled life. It is not a tale *virginibus puerisque*, but a frank, fearless handling, fully justified by its serious tone and aim, of situations and social and individual problems of universal, perennial and absorbing human interest. The story is cosmopolitan in its setting—now Norway, now Paris, now the sea, now Rome, and finally Florence.

THE ALICE HARRIMAN COMPANY have in preparation "The Superintendent," by Irene Welch Grissom, a story of the sawmills of Western Washington, full of local color; "A Man of Two Countries" and "Red Coat and Red Skin," both by Alice Harriman, the first a story of Montana in whiskey smuggling days before the cowboy era, the second a story of the formation of the Northwest Mounted Police in the country now known as Alberta; "Trails Through the Northern Woods," by Herald Fitzgerald Sanders; and "The Visit to Pinton," an artistic juvenile by Mary Rogan Jones.

THERE is a continued demand for Lieutenant Sir Ernest H. Shackleton's account of his Antarctic exploration, a demand that is accentuated by the near approach of his visit to this country. The British explorer is expected to arrive on the 25th, and the next day is to address the National Geographic Society at the National Capital. That occasion will be made memorable by the presence of President Taft and the British Ambassador, and by the fact that when the society's gold medal shall be presented to Shackleton it will be the first award by the United States to a British subject.

GEORGE W. JACOBS & Co. announce for early publication "The Sheriff of Dyke Hole," by Ridgwell Cullum, author of "The Watchers of the Plains." It has to do with a legacy of many millions bequeathed to a young Englishman on condition that he locate and secure a silver mine in Montana and also find the wife and child of the testator. The tale shows rare imaginative quality, but lacks neither grip nor intensity; while the sheriff himself, with his blunt honesty, his deep fund of humor, and his many homely but inimitable observations, is a character well worthy of acquaintance.

THE VIR PUBLISHING COMPANY, of Philadelphia, announces the publication March 1 of "Letters of a Physician to His Daughters," by F. A. Rupp, M.D. Board covers, 50 c. net. This book is the first one ever published upon the subject of social diseases addressed to young women. It is written by a prominent Pennsylvania physician. The letters are heart to heart talks with young girls that they may be without excuse if they rush heedlessly into lives of suffering, degradation, dishonor and possibly into death. They are offered to young women in response to the urgent demand for brief, clear, pure and yet easily understood facts regarding the social diseases now prevalent.

THE C. M. CLARK PUBLISHING Co. will publish on April 14 the forty-fifth anniversary of Lincoln's death, a memorial volume, "Was Lincoln an Infidel?" by Carl Theodor Wettstein. Mr. Wettstein places before the public for the first time a compilation of Abraham Lincoln's utterances upon the subject of religion. Its value is twofold. As a revelation of Lincoln's spiritual life, hitherto little known, it cannot fail to interest every patriotic American or student of history. But the words themselves, the expression of a

faith wrought in a great, striving soul and tried in the fires of bereavement and seeming failure, will always remain an inspiration to the "sore beset" and struggling souls of the present and future generations.

LONGMANS, GREEN & Co. are about to publish a remarkable book by O'Dermid W. Lawler, "East London Visions." The book is neither a novel nor an autobiography, strictly speaking, but rather a statement and criticism of life on an unusual plan in a novel form and full of poetry and symbolism. The writer tells of his struggle, when a young man in the "East End of London, for a living, and of his hopes and ideals and how they helped and hindered him in his early battles for the necessities of life. It is a work which should appeal especially to those who appreciate beauty of language and originality of thought, as it is seldom that a writer, who has been the chief actor in such scenes as are depicted in this book, can himself tell of them with such literary power and insight.

HENRY HOLT & COMPANY will issue at once "Men vs. the Man," being the letters favoring Socialism by Robert Rives LaMonte of New York, and against it, by Henry Louis Mencken of Baltimore, which have already been announced. The same house has arranged with William T. Walsh of Chicago for "The Mirage of the Many," a striking romance supposed to take place in a large American city under the regime of Socialists. There have been other novels supposed to occur in the future under such circumstances, but in them the Socialists have generally had things their own way. Mr. Walsh's book gives a very different and vivid picture of what might occur, and it is said to be hard to decide which is the more interesting feature of this story: the light on the possible outcome of Socialism, or the human interest.

WILLIAM DEAN HOWELLS comes in for an indulgent, characteristically British protest from the *Spectator* on the point of the title of his latest volume of travel. "We do not see," the *Spectator* observes mildly, "how Mr. Howells makes out his 'Seven English Cities'; an 'English city' cannot be without a bishop. Liverpool, therefore, Manchester, York and Durham are qualified beyond doubt for the title; Sheffield, as giving a title to a Suffragan, may pass, though we are not sure that it also gives him a *cathedral*; but here we have to stop. Boston cannot be allowed the dignity, even though it is the 'mother of the American Athens,' and Doncaster is also disqualified. Mr. Howells himself cannot have reckoned Aberystwyth and Llandudno, the two Welsh watering-places, whose salubrities and amenities he amply repays with appreciative notices."

THE extraordinary shyness of Emily Dickinson, the recluse poetess, is well brought out in Thomas Wentworth Higginson's collection of essays, "Carlyle's Laugh, and Other Surprises" (Houghton Mifflin Co.). She was in such awe of her Puritanical father, he relates, "that she never learned to tell the time

by the clock until she was fifteen, simply because he had tried to explain it to her when a child and she had been afraid to tell him that she did not understand, and also afraid to ask anybody else lest he should hear of it." Speaking of his first meeting with her Colonel Higginson says: "I heard an extremely faint and pattering footstep like that of a child in the hall, and in glided, almost noiselessly, a plain, shy little person, the face without a single good feature, but with eyes, as she herself said, 'like the sherry the guest leaves in the glass.'"

THE literary reputation of the author of "Marotz" and "Dromina" is known not only to all Catholics, but to book-lovers throughout the world. But "San Celestino," John Ayscough's latest publication, which has like his two previous books appeared under the Putnam imprint, is not only his greatest, but his most distinctly Catholic work. It is a study of the life of Celestine v., who was called from a hermitage to the Papal throne, and who was the only successor of Peter who ever laid down the keys. Within two weeks of its publication, a copy was accepted by the Holy Father, who sent the author, through the Cardinal Secretary of State, "with all his thanks," the Apostolic Benediction. The author was created Knight of the Sacred Military Order of the Holy Sepulchre, the oldest equestrian order in existence; and his mother received the Cross "Pro Ecclesia et Pontifice" in gold.

AMONG the publications in press for spring issue by Paul Elder & Company are the following: "By the Way: Pleasant Travel Letters with Useful Notes for Tourists," by Agness Greene Foster, author of "You and Some Others," poems for occasions; "Obil, Keeper of Camels: Being the Parable of the Man Whom the Disciples Saw Casting Out Devils," by Lucia Chase Bell; "Friendship: a Mosaic Essay on a Lofty Theme" (new revised edition), compiled by Paul Elder; "To Friendship: a Lyric Exaltation of Pure Friendship," by Agness Greene Foster; "Quatrains of Christ: a Rubaiyat of Christian Faith" (new edition), by George Creel. The same firm announce several new groups of cards, variously printed, decorated or hand colored, including cards for birthdays, Easter, for occasions, place cards, favors, tallies and toasts, and a series of sunbeams by Agness Greene Foster.

IN view of the criticism to which John Spargo has been subjected by reviewers of non-socialist newspapers who regard the opinions he expresses in his "The Substance of Socialism" and "The Spiritual Significance of Modern Socialism" as being in opposition to those generally held by socialists, it is interesting to note that Mr. Spargo has been re-elected to the National Executive Committee by a referendum vote of his party. This is the highest position that a member can attain. No better evidence is required that socialists are satisfied with Mr. Spargo's interpretation of the movement. His "Karl Marx: His Life and Work" is in active prep-

aration, and will be published by B. W. Huebsch, New York, this spring. The personality of the founder of modern socialism as revealed by years of careful research by the author will prove astonishing. Marx seems such a remote figure and he seems to have been so little understood even by his ardent followers. Mr. Spargo pictures not only Marx's life and work, but the entire epoch in which he lived, the movements in which he was interested, the men with whom he came in contact.

THE Putnams will publish shortly a South African novel, "The Poppy," by Cynthia Stockley, said to be reminiscent in its earlier chapters of Olive Shreiner's "Story of an African Farm," but of greater range and lighter touch; a revised and enlarged edition of "Practical Nursing," by Amy E. Pope and Anna C. Maxwell; and "The Master-Girl," a romance of prehistoric times by Ashton Hilliers, the author of "As It Happened." The latter gives a vivid picture of primitive man's conquest of environment; the heroine, to protect her disabled lover, is compelled to exercise her ingenuity to the utmost, and thus pressed makes a discovery of inestimable value to the race. "Hygiene and Morality," by Lavinia L. Dock, which the same house will soon publish, gives an earnest and even impassioned—if somewhat biased—plea for the absolute suppression of prostitution rather than its control or regulation. As a first step toward the cure of the evils she clearly summarizes in earlier chapters she strongly advocates woman suffrage. Other new Putnam books are "Two Knights of the Swan—Lohengrin and Helyas," by Robert Jaffrey, a study of the very ancient legends of the Knight of the Swan; "Lake George and Lake Champlain," by W. Max Reid, author of "The Mohawk Valley," etc.; and "Dean Swift," by Sophie Shilleto Smith, an impartial biographical study.

AMONG the March publications of Charles Scribner's Sons are: "The Indian and His Problem," by Francis E. Leupp, formerly U. S. Commissioner of Indian Affairs; "Promenades of an Impressionist," by James Huneker, illuminating and brilliant studies of such men as Cézanne, Rops, Monticelli, Rodin, Carrière, Degas, Sorolla, Zuloaga and Gauguin; "Privilege and Democracy in America," by Frederic C. Howe, author of "The City: The Hope of Democracy," etc., an able and illuminating study of the growth and power of privilege to-day in America, its dangers and its cure; and "Modern Belief in Immortality," by Newman Smyth, D.D., an eloquent and stimulating discussion of the foundations for a belief in immortality, and particularly of the new reasons, drawn from scientific discovery and research of to-day, for that belief. Among the same houses' recent works of fiction are: "The Fir and the Palm," by Olive Briggs, a tumultuous love-story of a great physician, a man of the cold-blooded North, and a girl of the South, fascinating, brilliant and, by profession, a lion-tamer; "The Taming of the Red Butte Western," by Francis Lynde, a thrilling story

of the reconstruction of a wild branch of a western railroad; "The Lifted Bandage," by Mary Raymond Shipman Andrews, a powerful and deeply moving story; and "The Messenger," by Katherine Holland Brown, an exquisite story of rare power and beauty of feeling, telling how one woman who had suffered became, through her splendid faith, the bearer of hope and comfort to another. They also have three important new books on music: "The Organ and Its Position in Musical Art," by H. Heathcote Statham; "Wagner's Judaism in Music," the first publication in separate form in an English translation of one of Wagner's most famous and bitterly discussed essays, with illuminating notes and explanations; and "The Music of the Most Ancient Nations," by Carl Engel, a popular reprint of a standard work dealing particularly with the music of the Assyrians, Egyptians and Hebrews.

BUSINESS NOTES.

NEW YORK CITY.—Du Bois Beals, J. Ard Haughwout and Everett Esselstyn, all of New York City, have formed a \$50,000 corporation, the C. B. Gilbert Co., to conduct a general book and magazine printing and publishing business.

POCATELLO, IDAHO, is said to offer an excellent chance for some one to start a book and stationery store, a live town in a big state. Those interested should address P. O. Box 548.

AUCTION SALES.

MARCH 22 and 23, 10:00 A.M. and 2 P.M. each day.—Catalogue of the valuable private library of the late Joseph Stickney, of Concord, N. H., New Hampshire registers, town histories, genealogy, etc. (1684 lots.)—*Libbie.*

MARCH 22, 23, 3 P.M.—Duplicates from the library of Hon. Daniel B. Fearing, of Newport, R. I., and a smaller collection comprising books on angling, field sports, ornithology and items of great rarity. (671 lots.)—*Merwin-Clayton.*

MARCH 24, 2:30 P.M.—Books, letters and manuscripts of the late David Pell Secor, of Derby, Conn. Pt. 2, Books. (630 lots.)—*Anderson.*

MARCH 24, 25, 3:30 P.M.—Old and scare books from the library of George Luff, of New York, with rare American maps, American Indians (large collection), Civil War, etc. (649 lots.)—*Merwin-Clayton.*

MARCH 28, 2:30 P.M.—Rare coins, paper money, medals, gems, Oriental antiques. (630 lots.)—*Merwin-Clayton.*

MARCH 28, 29 2:30 ea. day.—Concluding portion of the library of the late Clarence H. Clark, of Chestnut-Wold, Philadelphia, Art, architecture, engraving, bookbinding, bibliography.—*Samuel T. Freeman & Co. (Stan. V. Henkels.)*

TERMS OF ADVERTISING

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them that they would take in making sales to any unknown parties.

A. W. R., care of P. O. Box 943, N. Y.

Stuffed Club (magazine), vols. 1 to 5, any or all. State price.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.
 Britton and Brown, Botany, 3 vols.
 Indian Fights and Fighters. Pub. by McClure, Phillips, 1904.
 History of 8th Ill. Cavalry, by Hard.
 Adjutant-General's Report, State of Penna.

Adair Book Store, 142 Michigan Ave., Detroit, Mich.
 Heberdon, Commentary on the Practice of Medicine. Pub. about 1812.
 A Daughter of the King, by Mrs. Taylor or Alien.
 Kinsley, Choir Music Book.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.
 Stoddard's Lectures.
 Life and Sermons of De Witt Talmage, by Adams.
 Historic Style in Furniture, by Robie. Stone.

Almy, Bigelow & Washburn, Salem, Mass.
 Sir Toady Lion, by Crockett. Stokes.

American Book Co., 100 Washington Sq., N. Y.
 Morgan's Addresses and Essays (March 9, 1910). List price \$1.50.
 Davison's Human Body and Health, Elementary (March 15, 1910). List price 40 c.

Amer. Code Co., 83 Nassau St., N. Y.
 Western Union Code, Universal ed.
 Lieber Code, 1806, or later.
 Watkins Code. Give date in quoting.

Americus Book Co., Americus, Ga.
 Draper's King's Mountain.
 Ramsey's Annals of Tenn.
 Journey Through Northeastern Texas in 1848, Smith.

Amherst College Library, Amherst, Mass.
 Fletcher, Banister, History of Architecture, second-hand copy, in good condition.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Taylor's Primitive Culture, 2 vols.
 W. C. Sydney's England and the English in the 18th Century, 2 vols.
 Royal Lovers and Favorites.
 Seven Splendid Sinners.
 Gruener's Work on Architecture.
 Sheldon's Translation of Lucian's Dialogues.

John R. Anderson, 67 Fifth Ave., N. Y.
 History of Greenwich, Conn.

Wm M. Bains, 1213 Market St., Phila., Pa.
 Pierce, Scientific Salesmanship. Holden.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.
 Duplais, Alcoholic Liquors. Baird, 1871.
 Frankel-Hutter, Starch, Glucose, etc. Baird, 1881.
 Jago, Art of Bread Making. London, 1895.

H. C. Barnhart, 49 W. Market St., York, Pa. [Cash.]

The Poetical Works of Swinburne, with Most of His Dramas. Pub. by John D. Williams, 50 West 14th St., New York.

C. H. Barr, Lancaster, Pa.
 Life of Aaron Burr, by James Parton.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.
 View of Harrisburg, Pa., from the Southwest, by E. Whitefield, Lithograph in color or tint.
 Any other Penna. items, similar.

M. J. Bartlett & Co., 28 Cornhill, Boston.
 Brooks's Freedom, Lenten Sermons.
 Hist. of Washington County, N. Y., 1901.
 Mason's Rem. of Newport, R. I.
 Smith, and Wace, Dict. of Christian Biog., 4 vols.
 Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.
 Munsey's Magazine, April, 1898.
 Popular Electricity, Aug., 1908.
 Jago, On Flour Milling and Baking.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

J. B. Jones, A Rebel War Clerk's Diary at Confederate State Capital.
 Pertz, Life and Times of Stein.
 Willoughby's Workingman's Insurance.
 Cadet Life at West Point.
 Stoddard's Lectures.
 Lecky's History of England in the Eighteenth Century, Appleton's ed.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Arena, Oct., '98; 1902-5, any nos. Good price.
 Brush and Pencil, March, 1904. 50 c.
 Poet Lore, July-Sept., '97. \$1.

C. L. Bowman & Co., 225 5th Ave., N. Y.
 History and Antiquities of Roxboroughshire, by Jeffreys.
 New Voyage to Carolina. Containing Exact Description and Natural History of the Country, by John Lawson. London, 1709.
 Fedora, a Play, in English.

Brentano's, 5th Ave and 27th St., N. Y.
 Clowes's Royal Navy, vols. 1, 2, 4, 5, 6.
 Balzac's Works, ed. de luxe, French text. Barrie's edition.
 A Daughter of Music.
 Poor Human Nature.

Charles A. Brewster, Troy, N. Y.
 Appleton's Universal Cyclo., vol. 9, hf, black leather.
 Atlantic, Jan., Feb., March 1910.
 Harper's Magazine, Jan., 1908.
 International Cyclo., all bindings.
 Roland Trevor. Pub. about 1846.
 Books on mushrooms.
 Tcoke, Pantheon.
 Nature of Light, Ap. Scientific Lib.
 Chemistry of Light, Ap. Scientific Lib.
 Burr McIntosh, April, Oct., 1908.
 Wilson, Noctes Ambrosiana.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Literary Works of Leonardo da Vinci, Richter.
 Set of Literary Works of Leonardo da Vinci, ed. by Richter.

BOOKS WANTED.—Continued.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Winter, Shadows of the Stage.
Winter, Gray Days and Gold.

Bryn Mawr College Library, Bryn Mawr, Pa.
Richard Rolle of Hampole, ed. by Horstman, vol. 1 only(?).

The Burnham Antique Book Store, Boston, Mass.
[Cash.]

Good Old Time, by View: Mustache.
Report of Anthracite Coal Strike Commission, Wash., 1903, 3 copies.
Report of Anthracite Commission, C. F. Miller, Scranton, 5 copies.
Morris, Wanderings of a Vagabond.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.
Rackham's Alice in Wonderland.
Reed's Bacon Versus Shakespeare.
Webb's Mysteries of Shakespeare's Plays.

J. W. Cadby, 50 Grand St., Albany, N. Y.
Southern Literary Messenger, Feb., July, 1901.
Southern Literary Messenger, Dec., 1835; Dec., '36; May, Sept., '37; Nov., '45; Feb., Sept., Nov., '50; July, Dec., '61; Jan.-April, June '62.
Amer. Monthly Magazine, Nov., 1903.
Nineteenth Century, July, Aug., Sept., 1884.
Blackwood's Magazine, Oct., 1889.
Chataquan, vol. 1; also 1905-'08.
House Beautiful, Dec., 1898.
The Panoplist, 1805-7.
Historical Sketch of Congregational Church, Belcher-town, Mass.

Callaghan & Co., Chicago, Ill.
Jay's War and Peace.
Field's International Code.
Clark and Marshall's Crimes, 1 vol. ed.
Wharton's Criminal Law, 10th ed.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]
Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.
Wilders, Book of the Wilders.
Wm. Bartram's Travels.
Humphrey Marshall, Arbustum Americanum.
Tournefort, Travels in the Levant.
Letters of Linnaeus.
Bradley, Romance of Northumberland.
Smollett's Works, Edinburgh, 1805 or 1806.

Campion & Co., 1316 Walnut St., Phila., Pa.
Trollope, any sets or odd vols. of the Gebbie ed.
The Virginians, by Thackeray, 2 vols., in parts.
London, 1858-'59.

Carnegie Library, Pittsburgh, Pa.
Livermore, My Story of the War, 2 copies. Worth-ington, 1890.
Memoir of the Mohawk Chief, Capt. Joseph Brant, 3 copies. Munsell, 1872.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
Wis. R. R. Commission, 2d Ann. Report, 1907-'08.
Byers, Cyclopædia of Biography of Colo.
Wason, Letters from Colorado.

W. L. Chambers, Santa Monica, Cal.
Auk, 1st 6 vols., odd parts or complete vols.
Robert Ridgway, any thing by him.

Chicago Medical Book Co., Chicago, Ill.
Leube's Special Diagnosis second-hand.
Butler's Love and Its Affinities.

The City Library, Springfield, Mass.
Vuillier, History of Dancing. Appleton.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.
Allen Family Genealogy.
Æschylus's Agamemnon, ed. by Fitzgerald.
Bourne, Discovery, Conquest and Early History of the Philippine Islands.
Grahame, History of the U. S.
Howison, R. R., History of Virginia.
McFarlane, Lives and Exploits of Barditti.
Hall, C. F., North Polar Expedition, ed. by Davis.

Chas. W. Clark Co., 128 W. 23d St., N. Y.
Dealey, Sociology. Silver, Burdett.

The Robert Clarke Co., Government Sq., Cincinnati, O. [Cash.]

Lewis and Clark's Travels, ed. by Dr. Coues.
Howard, Life of Lincoln.
Hildreth's Pioneer History 1848.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Slave of the Lamp.
Stevenson's Works, Thistle ed.
Only an Ensign, a Tale of the Indian Mutiny.
Our Army Nurses of the Civil War, by Mary A. Gardner Holland. Pub. by B. Wilkins & Co. by subscription only.
History of the American Fur Trade.
Mistress Joy.
Inside Life in the White House.
Black Panther.
Goldsmith's History of England.
Good Government, vol. 25, no. 4, April, 1908.
Harper's Weekly, Dec. 26, 1909.
International Studio, Oct., 1909.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Apples of New York, by Beach.
The Three Judges, by Israel P. Warren.

Cornell University Library, Ithaca, N. Y.
E. Deville, Photographic Surveying, Ottawa, Canada, 1895.
National Conference for Good City Government, Atlantic City Meeting, 1906.

R. Davis, 41 W. 42d St., N. Y.

Frost's Universal Naval History.
Thos. Hardy's Works, in set.
Bailey's Cyclopædia of Horticulture.
Bailey's Cyclopædia of Agriculture.
Dutch and Quaker Colonies in America, by John Fiske, illustrated ed., vol. 2 only.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Muir, Mountains of California, 1st ed. 1894.
Winsor, Justin, Hist. of Duxbury, Mass.
Plu-Ri-Bus-Tah, by Philander Doesticks.
Bowen, Memoir of Tristram Burges.
Burges, T., Battle of Lake Erie.
California, Arizona and So. Western Books wanted.

Denholm & McKay Co., Worcester, Mass.

Rand-McNally's Shipper's Guide.
En Route. Pub. by the Amsterdam Book Co.
Passion Play of Oberammergau, by Mary Frances Drew. Burns & Oates, London.

Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

Dictionary of Chemical Solubilities, by Comey.
California Vegetables, by Wickson.
Old Churches, Families, etc., of Va., by Bishop Mead.

Index to above.
Life of Robert Devereaux, Earl of Essex.
Madison Papers.
Political Science Monthly, Dec., 1902.
Grant, Physical Astronomy.
Country Banker.
Life in California, by an American.
Baker's Orations, ed. by Shuck.
Outlook, vol. 63.
Scenes from England, 1st Series.
Modern Thinkers.
Stories of the Files, Cummins.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Human Origin, Aling.
Snowshoes and Canoes, Kingston.
Century Dictionary of Names.
Trollope, 1 vol. editions, 12mo:
Way We Live Now.
Phineas Finn.
Ralph the Heir.
He Knew He was Right.
Rachael Ray.
Haunted Adjutant, Quincy. Ticknor.
Blown Away, Mansfield. Page.
Rosalynde's Lovers, Thompson. Bobbs.
Story of Francis Cludde, Weyman.
Maggie Bradford's Club. Mathews.
Witch Winnie in Paris, Champney.
Three Vassar Girls at Home, Champney.
Uarda, Gottsberger.
Dora Darling, Austen. Leet.
Noble Deeds of Women, Starling. Bohn.
Rob Roy, Condensed by Johnson. Holt.

BOOKS WANTED.—Continued.

DeWolfe & Fiske Co.—Continued.

Bessie Bradford's Prize, Mathews.
Citoyenne Jacqueline, Iytler.
Humbler Poets, Thompson. McClurg.
Bow Wanderer, Hector Malot.
Quiberon Touch, Brady.
Caleb Kinkle, Carleton. Lee.
The Executor, Mrs. Alexander.
Rollo's Learning to Talk and to Read, 1 vol. Abbott.
History of Rome, vol. 1, Bell.

F. J. Dimler, 108 Pulaski St., Brooklyn, N. Y.
Any vols. or nos. of the following:
Am. Chemical Society, set.
Am. Chemical Journal, set.
Am. Historical Review.
Am. Journal of Sociology.
Journal of Political Economy.
Political Science Quarterly.
Educational Review.
Quarterly Journal of Economics.

Dixie Book Shop, 41 Liberty St., N. Y.

[Cash.]

Insurance Year Book, 1875 to '81.
Proceedings of Natl. Convention Insurance Commissioners.
Life insurance items, except Reports.
Poor's Manuals, 1868-'69.

Doubleday, Page & Co., 133-137 E. 16th St., N. Y.
Several good copies of Icelandic Fairy Tales, by Mrs. A. V. Hall. Pub. by Frederick Warne.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

The Children's Picture Book of English History.
The Berber, by Mayo.

A. E. Eddy, 100 Gallup St., Providence, R. I.
Vols. 3, 4 of Polyphase Current, by S. P. Thompson.
Pub. in International Library of Technology.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Federn, Dante.
Elkanah Watson, any books of.
Kelsey, Lives, etc., Pioneers Rochester and Western New York.

The Eichelberger Book Co., 308 N. Charles St.
Baltimore, Md.

Parton, Life of Jefferson, large type.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Trials and Tribulations of Mr. Obediah Oldbuck in Search of His Lady Love.
Str: Atlas, Heath. Stokes.

R. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
Half-Hour Plays, by A. Jenner. Stokes.
Travels in Spain, by Huntington. Putnam.
Portfolio of Drawings, Paul Helleu.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Dickens, Chapman & Hall ed.
Stewart's Conservation of Energy.
Chas. Devide's Chess Book, Memorial to Wm. Steinitz.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.
Human Intercourse, Hamerton.

John Francis, 18 E. 23d St., N. Y.

John Ray, The Botanist.
Fournier Pascaley, Dictionary of Sciences.
Porta, J. B., Magic Natural.
Culpeper, Wonders of Nature.
Apuleius and the Beverages of Circe.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,

Hermit of Alleghanies, McSparran.
Britton and Brown's Flora, 3 vols.
Lewis's Aboriginal Portfolio Indian, Plates of Shingabawosin and Little Crow.
Schoolcraft's Indian Tribes. Plates 2, 3, 8, 9, 32, 51 of vol. 6, or entire vol. \$10.
Nuttall's Sylva N. A., vols. or parts.
Rafinesque's publications, any.
Torrey and Gray's Flora, vol. 2 only.
Mechan's Flowers and Ferns, plate of Nymphaea Odorata, vol. 3, pl. 33 or parts.

Free Public Library, Jacksonville, Fla.

Morrow, Transformed, Life of Jerry McAuley.

Free Public Library, Jersey City, N. J.

Greedy, Young Americans in Tokio.
Grauert, German primer.
Hart, Hypnotism, etc.
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Magazine of American History, any nos. 1877; July, Aug., Dec., '79; April, '83.
Round Catholic newspapers.
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Lewis, Paganism in Christianity.

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Bancroft, H. H., Works, vol. 12 (Mexico, vol. 4); vol. 25 (Nevada, Colo. and Wyoming), in publishers' russia binding.

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Marie Bashkirtseff, the Journal of a Young Artist,

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 Scenes in Rocky Mts. Phila., 1847.

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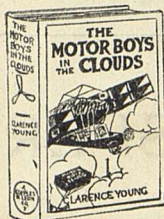
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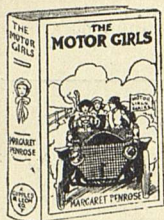
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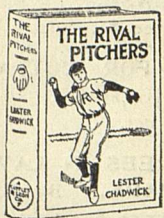
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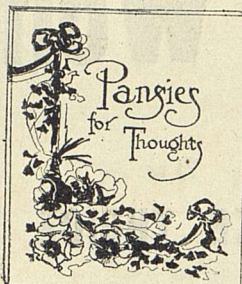
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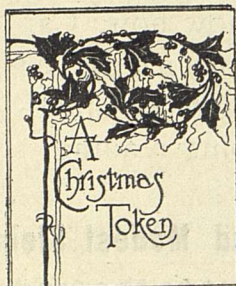
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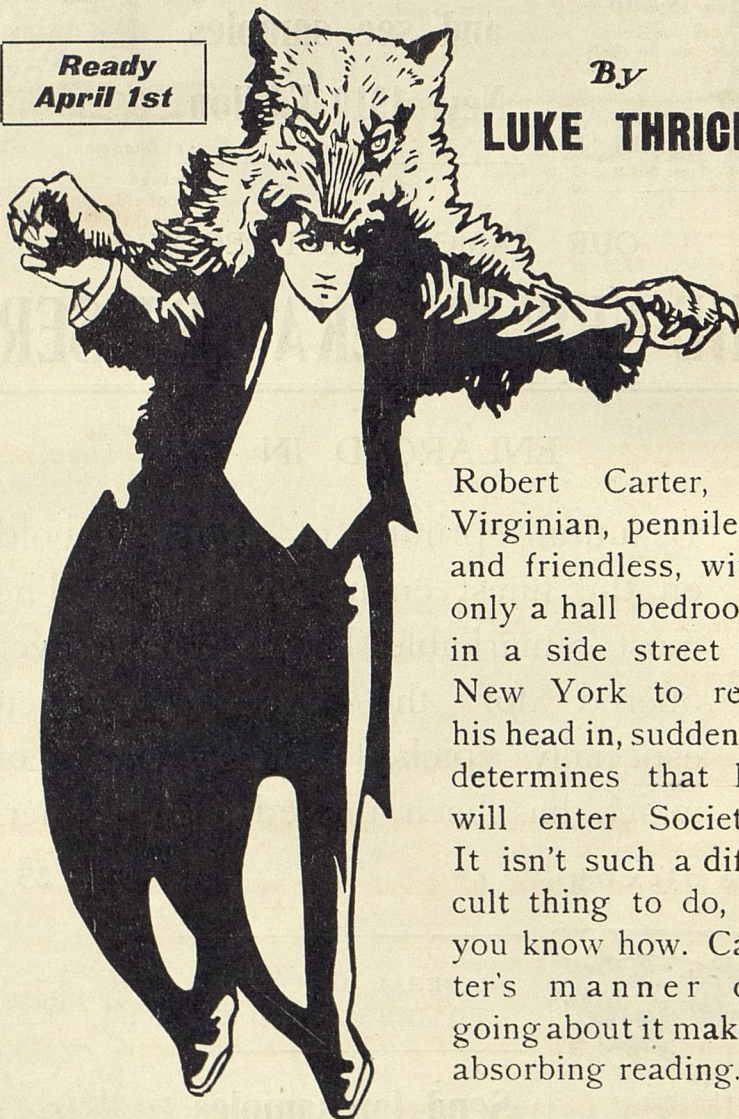
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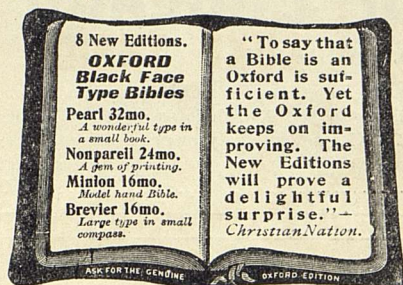
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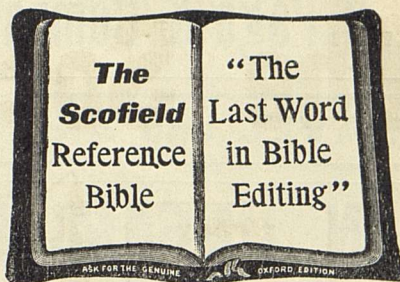
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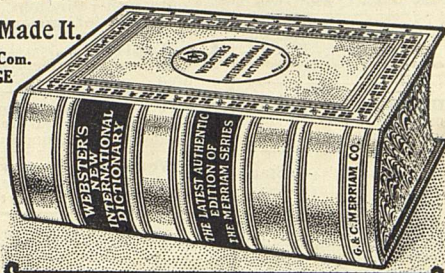
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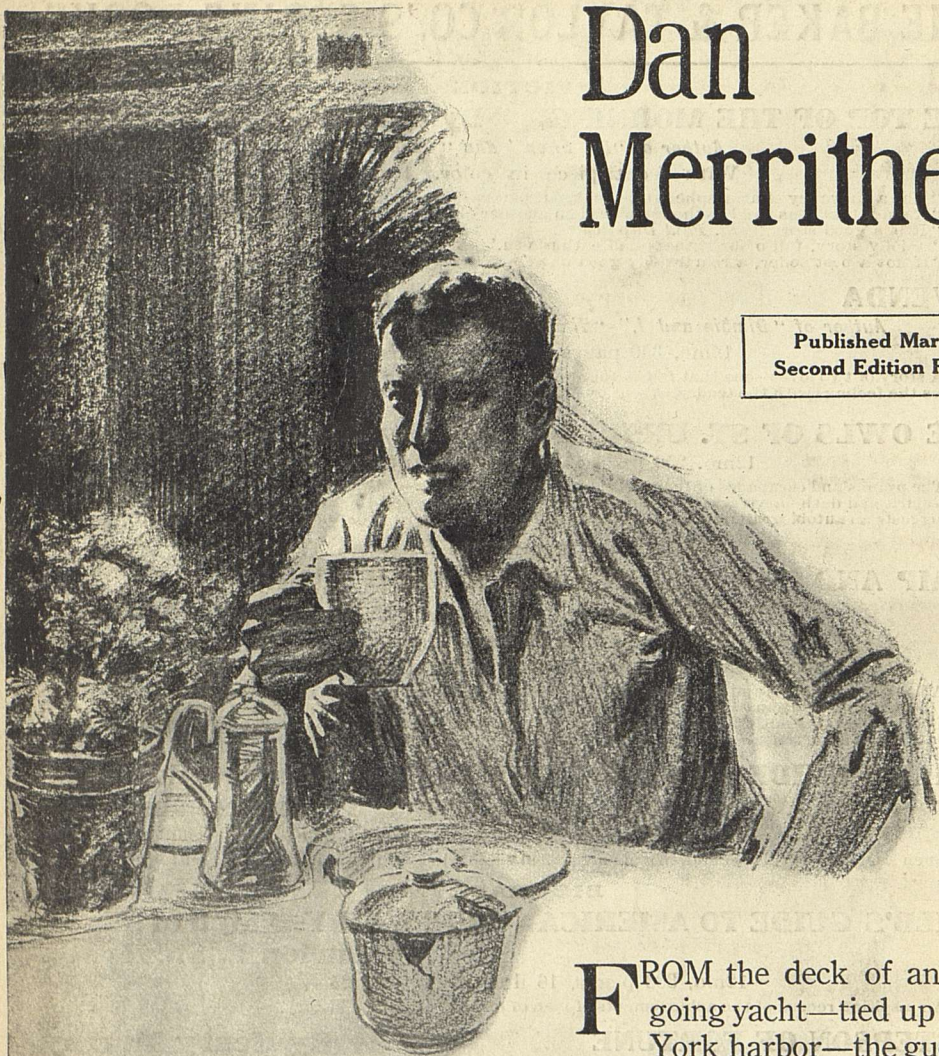
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